NAZI EDUCATION NOT SUPPORTED BY TECHNOLOGY

The Institute's statement on the Goettingen affair was certainly clear enough in announcing that Technology did not in any way condone the racial discrimination that exists in Germany. It is unfortunate that the administration decided to make real what its statement was before anyone was appointed as a representative rather than after, for once someonet had been appointed, the affair was not with good grace withdrawn completely from the celebration. The matter will probably end here.

Although the statement, quoted elsewhere in the Tech, seemed to be self-confident in that Technology approves of this and is not sending a representative, there could be no question about the meaning of the last paragraph. With all due respect, there we are in full accord: "This action is not intended to condone changes in or restrictions placed upon German universities in recent years."

ON THE QUIET CURRICULUM COMMITTEE

In voting down a proposal last night to seat a representative of the Faculty-Student Curriculum Committee, the Institute Committee made a proper decision. We were informed vaguely that such an action would bring the committee too much into the limelight of public interest.

"The Faculty-Student Curriculum Committee should work on the quiet," William B. Bancroft told the assembled students. "In my opinion that too great a burden would be placed on the shoulders of the curriculum members, that too much red tape would be introduced in the committee's dealings."

We question the soundness of these arguments. We cannot understand how the Faculty-Student Curriculum Committee should "work on the quiet," so that few know what they are doing. We cannot see how presenting the curriculum group on the Institute Committee could harm its effectiveness in any way.

Such a representation would bring the Faculty-Student Curriculum Committee closer to the undergraduates for whose benefit it is intended—would bring it closer to the pulse of Technology which the Institute Committee is only indirectly. Moreover, it might draw the committee out from the burrow in which it has been hibernating so inefficaciously these many months.

OPEN FORUM

Tech in Turley

Edited by the Tech:

"Tech-in-Turley" is a worthwhile project to carry on. I think that the board of trustees could include student members in the class rooms as is an everlasting one. I come from Syria which is under the French mandate and, as one expects, the French influence dominates, but being a student in the American University of Beirut my attention was oriented towards the States. This is not due to any propaganda but merely because I have been living for many years with American instructors and when I decided to finish my education abroad, I think the only belief, on the other hand, the Jewish community in Europe would like to assimilate and I am firm convinced that "Tech-in-Turley" will establish better the ties between the Institute, Robert Colleges and will make them look like two sister institutions.

R. G. Chatsen

QUOTABLE QUOTES (By Associated Collegiate Press)

"There seems to be an increasing awareness that a person should not only possess information, but that he should be able to use the information for discussion and exchange. Many people feel that a college education is coming to a close. America has tolerated more than its share of bad speaking." Northwestern University's Dr. Clarence Simon, professor of communication arts, says that he is not using any international affair could see a threat to the future law and order of our country in the annual "spring fever" demonstration. There are different degrees of law-breaking, but the damage that traffic blockage is the smallest of them all. But to avoid further arrests and trouble, we say to all those who may feel in the mood for "spring fever" again; stay on the campus, where no one will treat you like hardened criminals.

Reviews and Previews

METHOPOLIS—Mark Twain, Douglas Fairbanks, and Boyd MacMurray, Erede Fizzi, in Methopolis, has an interest in the fine art of storytelling, the feature attraction at the Chicago Theater. The plot is a Blue Rayitten

BOX BOSTON—Beginning today, it’s a ticket party for the Shakespeare enthusiasts, who join Boris Dolins and Leon L. Baral in The Great Gatsby, set by Feby Sills and Polly Meany in Two in Town.

KING MEMPHIS—That last dancing team, Fred Astaire and Ginger Rogers, in The Gay Divorcee, is the feature attraction at the Blunt Theater, with the King seen Tuesday.

STATE AND OPINION—Nat Talmadge, Douglas Fairbanks, and Rosalind Russell and The Good Old Suck starring Wallace Beery, have their first Boston showing lo

FINE ARTS—A return engagement of two popular piano-virtuosi, Max A. and Aimadya in a stellar program now playing.

PARENTAL PAIN—Wake Up and Live starring three howling lambs, Ben Bernie in Good Morning, Wake Up and Live, has another feature with Talk of the Town, starring Wallace Beery and Adele Menas.

UPTOWN—Seventh Heaven starring John Barrymore, Errol Flynn, and Joan Bennett, has a second week at the Treadway, with the honors to the Seeing Eye, starring Fredric March, Helen Hayes, and Spencer Tracy, this time.

SCOLLAY AND MODERN—For the first time, the features of The Great Gatsby, starring Douglas Fairbanks, and Seventh Heaven starring John Barrymore, are being shown at the New York.

WASHINGTON ST. OLYMPIA—Beginning tomorrow, Seventh Heaven starring Douglas Fairbanks, and The Gay Divorcee starring Fredric March, are being shown at the New York.

BRACON—For the remainder of the week, the showings are Sea Devil with Don McEwen and Chester Todd, and George of the Jungle with Sonny and Annabelle.

UNITED—Today and tomorrow, the features of The Last of Mrs. Cheyney with Joan Crawford and Jack Oakie, and The Gay Divorcee, starring Fredric March, are being shown at the New York.

EXTREM—Robert Young and Joan Crawford in Seventh Heaven, and Dick Powell in The Gay Divorcee, are being shown at the New York.

WEEKEND MILLION—Eight eager to do battle, and Mary Astor in The Great Gatsby, starring Douglas Fairbanks, are being shown at the New York for the rest of the week.

TODAY'S BILL—The features of The Gay Divorcee, starring Fredric March, and The Great Gatsby, starring Douglas Fairbanks, are being shown at the New York.

OB—Your Birthday, May 7, 1937

Rona, 1,000

Tuesday, May 7, 1937

The cabine is here

Intercollegiate Basketball Association

Saturday, May 11, 1937

Day-Field School-Home School

School Score

W. 3-3-3

M. T. 2-2-2

Cumberland 6-5-4

21 fire, 270 hurdles, 1 mile run, 5 Men

1 police call

No Score Reported

GC 1[

G A 1

1 man, 1 hose

Schedules of local teams

Callled on account of rain

Emergency Night, 12:30