If there is any dance at Technology to which everyone wants to go, it is the annual Inter-Fraternity Conference dance. Two years ago the Conference decided that the School should have at least one annual affair which would be more of a red letter date than even the Junior Prom.

Little did that Conference realize two years ago that its dance would overshadow the Prom so strongly. But such was the story. John E. Orchard ran the dance that March. And as much money as the I.F.C. made with Isham Jones the Prom lost with Eddie Duchin.

Last year the I.F.C. was not allowed to hold its dance within a month of the Prom. And still there were more people at the Statler than ever a President had at convocation in the Great Court.

This year Al. Busch and his committee selected Benny Goodman and tickets were all sold half an hour after being put on sale. Fraternity men were to have first pick, and when they got through picking there was nothing left for anyone else.

Hundred of Dormitory men asked for the forty-five tickets allotted to them and Commuters just never had a chance. Busch, more perplexed than the man with a date and tickets not to be had at any price, just couldn’t find a floor big enough for the whole school.

Benny Goodman is currently the King of Swing, a swing away from symphony back to a cacophony of streamlined circus noises. Our elders cannot understand why we go crazy over his jazz. It might be the animal in us or maybe he has got that swing. More likely we like to be where the crowd likes to go—Goodman at the I.F.C.

Alfred E. Busch, '37, Delta Kappa Epsilon, chairman of the dance committee, is assisted by William J. McCune, '37, Phi Kappa Sigma; G. Richard Young, '37, Sigma Nu; Rutherford Harris, '37, Phi Gamma Delta; Edouard R. Bossange, Jr., '38, Delta Psi; and Richard B. Young, '38, Delta Kappa Epsilon.

The Inter-Fraternity Conference is composed of representatives of the twenty-three national and one local social fraternities at the Institute. It represents one of the three residential groups. The men at the dance are almost wholly from this group and there are very few in the group who are not here.

Benny Goodman, King of Swing, whose band provides the music for the I. F. C.'s revelry at the Statler tonight.

With him in the picture is the clarinet that made him famous, or is it vice versa?

The Dance Committee of the Inter-Fraternity Conference, responsible for a notable affair in the Hotel Statler. Left to right: Richard B. Young, '38, Rutherford Harris, '37, Chairman Alfred E. Busch, '37, G. Richard Young, '37, and William J. McCune, Jr., '37.