Combined Professional Societies Oppose Holding Open House, Reversing Former Decision

Austin, C. P. S., Head, Disclosed Last Night
Institute Corporation Mast Act On Open House Petition
C. P. S. Submitted The Petition To Corporation; Has New Reversed Opinion
A bombshell was thrown into plans for a 1927 Open House when William H. Austin, 39, announced last night at the Institute Committee meeting that the Combined Professional Societies, of which he is president, had voted against holding Open House this year, reversing their former position.

The action, the result of a vote last week, came as a surprise to observers who had considered the 1927 Open House as a certainty, because it was this Institute Committee which submitted the original petition for Open House to the Institute Committee and subsequently to the Institute Corporation, it was announced.

New Committee Towed
Since the formation of a permanent Open House Committee of the Institute, the Combined Professional Societies is no longer official sponsor of the 1927 Open House, although it is intimately concerned with its plans. Austin, chairman of the C. P. S., is also Chairman of the Institute Corporation Committee on Open House.

Prof. Fales Speaks At Graduate Dinner
Trends In Automotive Design And Economy: Of Discussion

"Bombs Trends in the Automobile Industry" was the topic of a talk given by Professor Daniel A. Fales of the Department of Engineering at the Graduate Dinner Friday evening.

Fales, who is internationally known for his work in increasing the safety of the modern automobile, discussed the trends in popular styles and designs which are tending to increase the accident hazard in motor cars.

Blood To Cause
He emphasized the danger of inferior workmanship, glare and poor ventilation as contributing to the accident problem. He outlined the various improvements and inventions in the automobile. Professor Fales stated that the invention of the rear engine drive was the outstanding invention of the year, for it probably would cause less traffic accidents.

T.C.A. Appoints Head To Passenger Service
Franklin E. Perry, 40, and Richard M. Garver, 35, both now in charge of the T.C.A. passenger service, were appointed by the chairman of the Transportation Committee, Mr. Frederic E. Austin, as the new director of the Transportation Committee, at the transportation service.

The service consists of bringing hotel passengers to and from the various terminals in the city. This is the first year the service has been conducted.

Germans Compare "Armedel" Added To Library Collection
A German translation of the novels, "Armedel" and "Richard's Trenches" has just been noted by the Institute Library from the American edition. The German publisher has been issued with two novels in one volume, transcribing the two titles, "Armedel" and "Richard's trenches" Fagge peters quick, and "Felic" respectively. The copy, the first to be received in America, was sent to Mr. Robert in Berlin, March 3, 1927. It has been added to the exhibit "Armedel" a material which has already been on display for some weeks in the Central Library. The book jacket is the first impression. It is the 3rd issue of the German writer, who has written about the subject of the two seasons.

Johnny Hamp Signs To Play In Walker
Dance Committee To Feature Rainbow Grill Orchestra
Signing up Johnny Hamp and his orchestra to play at the Dormitory Dance in Walker, February 12, the Dorm Committee has announced.

The band is said to play a lot of 3:15 Club music, with special emphasis on the importance of safety in design. The speakers would probably come last to the dinner, as they are the last to arrive.

Dinner Dinner Dance
The dinner will begin at seven o'clock and will be followed by a dinner with a prominent Boston man.

Professor Hamilton Issues No Statement
Refused To Comment On Ousting Of Freshman From Prompt
No statement could be obtained today from Professor Leonel F. Hamilton, chairman of the Democratic Board, in regard to the recent ejection of a freshman from the Tech.

The two men whose dormitory was canceled for alleged property destruction in the last house of The Tech some of the accusations which appeared against them in last Friday's Dorm News. Professor Hamilton and the Dormitory Council studied the matter and denied any damage to the men's statements in Monday's The Tech.

After Exam Party For 5:15 Workers Planned
A party for all students who are engaged in any of the administrative work of the 5:15 Club will be held on the Saturday immediately following examinations. All committee members, directors, and officers are invited, and it is hoped that they will bring along a friend as well to bring one more group to the party.

Refreshments, games, dancing, etc., will be provided, and a potluck feast, which planns the party will make up the program.

Dame Rumor Says Phos Secretary And Hadley Are "That-A-Way"
Rumors were current last night that a relationship existed between the two. A rumor spread throughout the campus that the engagement of Hadley to Miss Elsa Lila Stait was decided upon last night, and that the "GREAT DAY" is out.

When General Manager of Voo Doo, Whitley, asked me to give the fashion presentation, he was not exactly what I had in mind. When he said that they should make the room look like a movie set, I said yes, and we went to work.

Hadley was then asked to come to the office and the two of us spent the next three hours planning the room. We decided to use the color scheme of the film "The Great Day," which is red, white, and blue.

The idea was to create a setting that would resemble the film as closely as possible. We used red curtains, white walls, and blue floor tiles. The centerpiece of the room was a large movie screen, which we projected a scene from "The Great Day" onto.

Antiques and furniture from the film were also used, including a red sofa, a white table, and a blue chair. The room was filled with movie posters and memorabilia, creating a true movie set atmosphere.

Hadley was very happy with the final result, and we both agreed that it was a great way to present the fashion show. The audience was also impressed, and many commented on how well it matched the movie. Overall, it was a successful presentation and a great example of how film can be used to enhance fashion shows.