Soph Dance (Continued from Page 1)

From The Tech. "In planning this class function a representative committee conferred that the Sophomore class spirit and the interest of the rest of the Institute warranted the giving of an affair more elaborate than Sophomore dances of the past. To show their residence in the dance, the twenty-seven members of the committee have even collected three hundred dollars as a bond to insure financial success."

Though President Seykota stated that definite announcements would be made soon, it indicated that the dance would take place outside of Walker in one of the best ballrooms of this vicinity and that the price would not exceed 25.75 per couple. With negotiations nearly completed for the engagement of an orchestra whose rise to national prominence in the last few months has been almost phenomenal, and with an interesting and unusual program planned, the committee expects a capacity crowd on November 13.

The first formal of the year, the dance will also be the major event on the Institute fall social calendar.

Kinnon; Reception-David S. Frankel, man, August B. Hunicke, Jr., Holden Cini; Hall-Robert B. Wooster, chair, Drew P. Rebori, and George Hodgson, Jr., Sydney S. Gesemier, A. Chestnut, chairman, Millard B. Weppler.

In order to compete for the $12,500,000, the Freshman Camp spent the most part of the week in New York and Philadelphia to see what was being done. "I should like to know if this is the way new buildings are being planned," President Seykota stated.

John T. A. A., who defended the selections of the Freshman Camp, who were interested in the plans, understood, "I don’t know how much of an attraction the former All-Americans may be; if there is a thing comparable is a last year at Carnegie. It is a needful gain of dignity.

KEITH MEMORIAL—Technologist, who is the leader of developments bringing Banana back to the streets with Leota Young and Don Archee. School spirit or something—Technologist being named for Technology. Should invite you to see the picture. We understand that it’s a real hit, but never mind the versions so far. Our first tâlking we remember, was at ten o’clock from the fox box. Banana, in which the management set up a phonograph with amplifying gadgets and these "Banana" round after round through the picture.

UPTOWN—Gaumont-British, good show after a full campaign. "Everything all right here. Hours 10 A.M. to 12 P.M. and 3-30 P.M. 330 Mass Ave., at Huntington"

Mr. Bennett and Doug Montgomery. A new story with prison camp escapes. Offers an opportunity to compare British and American methods of punishment. Stage Struck with Powell and Stella.

Blashfield (Continued from Page 1)

graduating he went to Europe again for many years but returned in 1898 to his home in the City of Baltimore, where he still resides in excellent health and was a big Booster of the Baltimore World. Fair. After this his fame spread, and he decorated walls and domes in the Congress building in Washington, the state capital of Wisconsin, and the courthouses of Baltimore and Washington.

Mr. James K. Killam, editor of Technology, reviewed the news of Blashfield’s death. "Another fine artist, Mr. Blashfield, was one of the first that interested group of men who studied at Technology and made their way to fame and fortune. Like Gelett Burgess, ’87, but on important level, Mr. Blashfield, in a new architecture, Mr. Blashfield arrived a year or so ago in Leipsic, Germany, where he made the acquaintance of the late Daniel Crichton, the great sculptor. He had the pleasure of visiting along with Dean Bush, Mr. Blashfield, in his Cape Cod home a year or so ago, and we recall the striking personal presence and the manner of his case. Mr. Blashfield’s death said: "Edwin How-