A SHORT LIFE

VETERANS OF FOREIGN WARS

LIKE a short-lived popular song hit, the episodic organization of the Veterans of Future Wars has come into our view and then passed on into obscurity. While the activities of the organization were of the general type of criticism which it is our function to keep up the barrage of ridicule, they were more or less momentary. The organization of the Veterans of Future Wars had its origin in the front of attention and while the school and newspaper were interested in the idea, the upshot of the idea was that the students are not aware of the magnitude and degree of reaction to the movement from outside sources. And it will not be used to an extent perhaps which the story failed to give credit to those whose co-operation was not acknowledged in the story. Insofar as credit was given to me in that report, the construction of the system which was intended to bring forth a sense of recognition and the long-run battle of ridicule, they will be considered. However, if the writer so desires, only the initials will appear on publication. The Editor of The Tech

I feel that the story of the local broadcasting system, appearing in the Open Forum Issue of The Tech gave the false impression that the group was capable in a large measure for the design and construction of the system. I want to extend my apologies to those who saw the New York edition. It is not too late to set the record straight by a notice in tomorrow's issue.

The Tech

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Buslness Manager

James G. Loder, '37

Managing Editor

Leonard A. Seder, '38

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John R. Surnmerfield, "38

David A. Wuttlin, '38

John R. Sumnerfield, '38

Special Pressmen, Lorenzo Walker, '37

Office of The Tech

Phones: News and Editorial Room 3, Green 1375, "37

The Institute of Electrical and Radio Engineers, Inc.

Ralph Richardson, Sir Cedric Hardwicke, and Ray- mond Massey, who were em- ployed in constructing "Everytown" and the scenes for Twi -things To Come, have had to pay in conjunction with what they are being paid for the movie. Raymond Massey, who is to play in the New York edition, has been asked to play in the New York edition of Things To Come. The film has been advertised in the New York Times and other newspapers as being a "must." The film is expected to be a great financial success and will be shown at the Astor Theater in New York. It is expected to be successful in Boston as well. The film will be shown at the Astor Theater in New York. It is expected to be successful in Boston as well.

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The Freshman Academic Committee...

Walter T. Blake, '37

David A. Wuttlin, '38

Ralph Richardson, Sir Cedric Hardwicke, and Raymond Massey, who were employed in constructing "Everytown" and the scenes for Things To Come, have had to pay their bills and be incensed about it all. Getting ire over the Art Institute Committee, and the Executive Committee on the College of Fine Arts in New York. The film has been advertised in the New York Times and other newspapers as being a "must." The film is expected to be a great financial success and will be shown at the Astor Theater in New York. It is expected to be successful in Boston as well. The film will be shown at the Astor Theater in New York. It is expected to be successful in Boston as well.

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