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The report also stated with refere nce to the dances held by the clubs that “here at Technology there has been an increasing number of dances given by other activities until now these sources are lost to practically every Musical Club Dance.”

The division of the responsibility of the management among too many members was blamed for a lack of close cooperation between the individ ual clubs and the members of the management.

Management Reorganized

A reorganized management, in which the Senior Board would consist of General Manager and the three leaders of the clubs, was suggested to secure closer control between the clubs and the management.

Under the proposed revision, the Junior Board would have final say on all matters of general policy affecting the clubs.

The Junior Board will consist of a person who will supervise the Musical Club Reven, and two Council Managers who will be responsible for the management and the details of the concerts. Sophomores will work the positions on the Junior Board, while the President may only be members of the clubs.

Selection Of General Manager

Under the revised management “the new General Manager will be elected by the Senior Board from the three members of the Junior Board. The Club leaders are chosen by popular vote from the individual clubs.”

The selection of the General Man ager for next year will be made by the Insti tute Committee in order to insure an active leader with direct responsibility to the committee, was also recom mended by the investigators. A grant of $250 to help the clubs pay for coaching was asked from the Insti tute Committee.

In the preliminary report, the in vestigating committee recommended the following general policies:

1. Stress outside concerts for incom e.
2. Outside concerts paying expenses only but providing social activities. Concerts with girls’ colleges are most valuable in this respect.
3. Conduct no dances because of inroads made by radio on all musical activities. The division of professional artists, and the income made by radio on all musical endeavors.”

The committee arrived at these conclusions after studying the facts and studying the opinions of Dr. Bush and Dr. Leidel, Mr. Donald Rob ertson, chairman of the Advisory Coun cil for the Musical Clubs, members of the Musical Clubs management, and members of the clubs themselves. A date review of the financial system of the organization since 1928 was also made before the recommendations were decided upon.

According to the committee’s re port, “one of the principal sources of income for the clubs was formally the concerts given locally before women’s clubs, teachers’ associations, and simil ar organizations. Concerts given at Technology and other colleges would also well attended and profitable. During the last six years there has been a steady decline in Income from all these sources. The decline in local concerts to about 30 per cent of their former amount may be attributed to the depression, the increased compet ition of professional artists, and the income made by radio on all musical endeavors.”

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