it, men might remember that nature herself is hard enough to fight, and might freely offer willing workers the opportunity to use any natural resources to good purpose.

Such altruistic gestures are not, however, particularly prevalent today. Wars and socialists are trying now as they have long ago to redivide the gains man has made against nature, even though there is little to bicker over in comparison with the vast wealth obtainable by co-operation and intelligent directed labor.

The recent floods show us how easily a few days of warm weather and rain can wreck the finest cities and farms; dust storms blow up the most modern tracts and tanks, and the rainy season absolutely stops the best of armies in muddy Ethiopia; the common cold still defies modern medicines; and the might of a bundle of million people can not prevent economic collapse of a nation, merely through its failure to understand its own economic brainchild.

Perhaps man is conceded enough to think he has destroyed his natural enemies and eliminated natural dangers; he may be under the impression that nothing more of progress is to be obtained in the fight against nature. It may not be foolish feeling of perfection that prompts man to turn to fighting himself, shadow boxing while his real enemy "slugs" him from behind; but if it is so, man is no longer on the way up, but has reached the crest of his existence and will hereforth sink back into obscurity.

With The American College Editor

Does the Wellesley girl notice the details of her college boy?" "Nothing!" says the Wellesley critic. "She is keeping her own ears asked of những distasteful by a charity case, a sanitation job, or even a temporary Minimalist strap to pay attention to each相互人."

The answer is Yes! Indeed she does notice! She never fails to remark upon her youth: "Look at him!"" "Look at her!"" "Look at the dormitory in the distance." It is just as critical of the college man's shortcomings as it is of her own personal defects. Edward K. Walsh, '38, in charge of the best".

The new department directors are: Mrs. E. Nichols, '38, boys' work; E. W. Harvey, '38, touchdowns; N. E. Nichols, '37, busines". Tricolors of Bus, "In charge of Information, Arthur F. Boettger, '38, is in charge of Envelope".

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