Junior Prom Tables Sold Out; Profits Are To Be Divided

Need Of Dancing Space Forces Limit On Attendance

Of Profits to Reserve; Rest Goes to Junior Class

Groups Are Transferable, Net Returnable; Redemptions Continue in Lobby

Junior Prom tickets are completely sold out, and including the few extra tickets secured by a reorganization of tables at the ballroom of theStatute, the committee announced last night. The present limit has been set at 1,000 and cannot be raised, it was said. At the Institute Committee meeting last night, the committee voted to hold the 50 percent of the profit from the Prom to the reserve for the Junior class for the purchase of Junior Prom pictures, and 50 percent to the Junior Prom pictures and supplies. This action was taken because the Institute committee felt that the Juniors were entitled to a greater share of the profits than many of the other social activities. (Continued on Page 3)

Junior Prom

Eight Diggings Near Finish At Factory In Bristol, Rhode Island

Fraternities Have Given Money To Help Pay For New Buildings

The thirty-six Technology diggings near the construction of the new athletic stadium, eight are rapidly nearing completion. Although the Fraternity of the Future is meeting in one of the dippings, which is the cost of a college without any, 22 fraternity members have been approved to work on the extra $17.50 for a $1 with dirty Diga. Tapel, Beta Theta Pi, Alpha Phi Alpha, Chia Chi, Delta Chi, Delta Kappa Epsilon, and others have already made donations.

The dippings are being used for the best steps, as the hall is the best building in the campus. Each of the dippings is expected to have seven to eight members. One of the dippings is expected to be built on the Charles River this April. Between now and then, the committee is to proceed with the work, in order that the dippings may be ready for the spring term of the Institute.

Dr. Hauser To Discuss Skiing At Outing Club

Dr. Ernst A. Hauser, who instructed the winter sports of the recent Tech Tour, will give a talk on Alpine skiing at a meeting of the M. E. T. O. Club in Room 2-195, its play s each year leave the committee, which includes John W. Crocket, T. C. A. Manager.

Meeting for Tuesday, March 4

College Purchasing Problems Discussed

Business managers and purchasing agents of various colleges and universities will have an informal discussion of their respective problems in a meeting of the Institute today, Room 3-8. Ford, treasurer of the Institute, and E. L. Hildreth, director, will act as the secretary for the occasion.

Narrator for "Composer's Hour" To Be Chosen; Program Being Organized By Technology Men

For "Composer's Hour" To Be Chosen; Program Being Organized By Technology Men

Narrator for the Composer's Hour, a radio program being arranged by the Institute, will be chosen in a competition held this week. The program is to depict the life and work of the composer during the thirty-six Technology dippings. The winning candidates will dramatize the important incidents of his life and the orchestra will play his music. The chief purpose of the program is to provide students with valuable experience in radio broadcasting. The program will be broadcast from the WTVI studios in the Hotel Brownlee.

Starting March 8th the Composer's Hour will be presented each Thursday evening on WTVI, Channel 42. Each week a different composer will be chosen in a competition held this week. The decision will be made by Professor Pearson, Professor Rogers and others. In addition to Technology students, professional performers and students from the Emerson College of Oratory and the New England Conservatory of Music will take part. A commercial sponsor for the program has not yet been obtained, although negotiations are in progress.

The first program will be introduced by Paulin Stubbins, conductor of the People's Symphony Orchestra and the orchestra of the Metropolitan Theatre. It is to be an all-orchestra program, and will include selections from "Mr. Kozier's Christmas Carol," and by students of the New England Conservatory of Music.