was taken. Much as we would like to comment on the advisability of the donation of the moneys, we have been unable to find anyone who can explain the exact purpose of the Olympic Fund Committee. As well defined as this and similar matters may be in the minds of some of our contributors, there are still those who are ignorant of the reasons behind the issues.

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**OPEN FORUM**


Editor, The Tech:

In the last issue of The Tech there appeared an editorial entitled "Good Policy - Poor Text Book - Music Sign-Ups." As to whether articles of this type belong in your paper, I will not discuss, but should they appear, they should at least be correct in fact and represent student opinion. This article was only a guess.

Before discussing the Dinner Dance and "Good Policy" I want to correct a serious error regarding Dormitory dances. They are not unpopular as some Dormitory resident or outsider will tell you. True they are not financial successes, but the popularity of a dance when social success is considered. The roll conducted by the Dormitory Dance Committee last fall was carried out, I understand, to ascertain the type of dormitory dances residents favors in a view toward making them as successful as ever and more representative of what dormitory residents wanted. The results were what was expected.

Regarding the Dormitory Dinner Dance, I should like to say that it is conducted by a committee appointed by the Dormitory Committee and is in no way considered by the committee or the dining service. A sign-up for this dance like most other dances of Technology is understood by the committee as signifying an intention to attend and therefore, except in rare cases, can not be rescinded. Judging from the sign-ups, I feel that one who had any doubt as to whether he could attend this dance was unnecessarily concerned. A sign-up will only disqualify him from the Dining Service roll. I am sure that most of those who sign-up for a dance like this are sincere in their wish to attend. I am sure that most of those who sign-up for a dance like this are sincere in their wish to attend.

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Editor's Note: We appreciate the open comments on our editorial of last issue and, whereas we offered no reservations, however, the main contention of our comment still holds. No matter how popular was the orchestra finally signed for the dance, if there was a minority opinion among one person who did not like the orchestra finally signed, those persons should have been given a refund. As a matter of fact, I understand that many among the freshmen wanted another one who was returned the verwanted orchestra. The reason for this was that there was a change in the orchestra.