PUTTING IT OVER

P. C. DANCE

The success of the I. F. C. dance last Fri-
day evening at the Statler was an almost
unprecedented phenomenon of what a school
dance can be. The dance manager has
the knack to "put it over." With money that quite as plentiful as those
days has been in times past, students are
making economical plans that can affect
their expenditures for dances and entertain-
ment. Despite the desire, they have not
allowed the students who are rich to part with their money, dance committees are somewhat torn bet-
ween two conflicting tendencies. They may
tiate to hire an expensive orchestra fearing that they will not make their budget, and yet they realize that one of their main selling
g points is a good orchestra.

The only answer to the dilemma is to have a
dance committee with the judgment to plan
a dance on a large scale and the initiative and
temptation to "sell out." The I. F. C. dance
could have done this. The fraternity dance could have been a success, and that can be
certained that it was.

OPEN FORUM

In opening its columns to letters addressed
to the Editor, THE TECH does not presume
only to express our opinions, but also to
respond to the opinions expressed. Only signed
communications will be considered. However, if
the writer does not desire to have his initials
appear on publication.

To the Editor of THE TECH:

I am glad THE TECH has been interviewing students as the subject of evening classes in the Central
Library. Since the Library exists to serve students quite as efficiently as faculty needs, student opinion in regard to the service rendered is important, and all suggestions and criticisms are welcomed by the Library and staff.

When the Central Library used to be open until 10 p.m., so little demand was made upon it in the early evening hours that in 1932-33, when minor economy measures became necessary, it was closed at 7:30. This, in order that the Library might effect a further actual budget of saving of ten per cent, 6 o'clock closing was voted. It was felt that the great majority of the students would not be able to use such books as they might need and take them to their homes or dormitories for evening use, and that this has been the case shown by the comparatively small number of complaints.

Nevertheless, too many engaged in research problems, who must use reference sets that do not circu-
late, usually make their rounds about Penfield Library. Hence I believe the student has more chance for indi-
vidual instruction.

Harron H. Homer, '38, 35 Aldine
St., Arlington.

"All night if the Prof. can't ex-
plain, but why pass up a good class explanation for the usual one by lee

Jerry H. Wurz, '35, T-7 Chestnut
St., Medford.

"The change would save a great deal of time that is lost group the subject. However, some
plan should be arranged to make classes possible for those students who fall below the average in prob-
lem work and who are not qualified students would take an ill-timed vacation."

Hermary L. Lovin, '35, 530 Columbia
St., Cambridge.

Drawing Links

1. Draw a line from the end of the sentence, "I do not believe this is too im-
portant," to the sentence, "the student has more chance for indi-
vidual instruction."

2. Draw a line from the sentence, "the student has more chance for indi-
vidual instruction."

3. Draw a line from the sentence, "there will be a meeting of the
Navy Architecture Society in the
Faulkner Dining Room, Walker Memor-
ial Library, this afternoon."

4. Draw a line from the sentence, "they have not allowed the students
who are rich to part with their money, dance committees are somewhat torn be-

A. Refer to the last paragraph of the article on the dance committee.
B. Refer to the last paragraph of the article on the dance committee.
C. Refer to the last paragraph of the article on the dance committee.
D. Refer to the last paragraph of the article on the dance committee.

5. Draw a line from the sentence, "they have not allowed the students
who are rich to part with their money, dance committees are somewhat torn be-

A. Refer to the last paragraph of the article on the dance committee.
B. Refer to the last paragraph of the article on the dance committee.
C. Refer to the last paragraph of the article on the dance committee.
D. Refer to the last paragraph of the article on the dance committee.

6. Draw a line from the sentence, "they have not allowed the students
who are rich to part with their money, dance committees are somewhat torn be-

A. Refer to the last paragraph of the article on the dance committee.
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C. Refer to the last paragraph of the article on the dance committee.
D. Refer to the last paragraph of the article on the dance committee.