**Brother Alpha**

(Continued from Page 4)

Pundit Launcelot or a Pensioned Poet. Then, some one in an Irish bag, or a Justice of the Peace in a Seventeenth-century's uniform, would bring him a daily picture of the world from the governor's cell in the State House. Or maybe he could trade in the wine for its equivalent in Coins of the Realm.

But that's another Impasse, for nowadays who knows any more what is Coins of the Realm? Dollars Men, maybe, because east of Buzz there are no Ten for twenty decisions and the best is like the worst. There the sun, like the New Tern, comes up like Thunder, full of sound and fury, signifying nothing.

What else? Hirohito?

Reading the Gnomon Number of Venus to cheer himself up brought a small joy to Brother Alpha, and looking into the cranium of Creation, Initiation, Wise, Wealth, and Phosphorus, he resignedly drew the drapery of his cloaks around him (two of them) and sat down to pleasant reading.

The Week in Walker

To begin that, there is the Cambridge Drama Society's production of "The Great Divide," being held in the Central High School Auditorium and staged by Major Hamilton, the three leading players. The cinema is unique in that it has only the feminine part, played by Kathleen Banks.

"Tromba," sequel to "Jolasta," with the same eccentric dancing team, George Raft and Carolan Lomax, is now showing at the Metropolitan. In his new role, Raft obtains the opportunity that excellent side of his screen talent, the role of dancing. Miss Lomax's support lends vivid color to this rhythmic dance sensation.

"Streetcar Express," all-colored musical review, stars Jimmy Lunceford, widely acclaimed by radio and record audiences as the "New Colored King of Bric-a-Brac." It is the stage show for the week. It doubly steppers are bestowed in the cast.

As interesting and rather varied program by the Boston Symphony Orchestra will be presented under the direction of Dr. Koussevitzky, next Monday evening. They will play Mendelssohn's "Italian Symphony," which they recently recorded. "Variations on a Theme," by George Frazee, an orchestral score now to Boston; and, as a magnificent finale to the evening, that favorite symphony of Tchaikovsky, the "Pathetique.

"Man of Affairs," the Robert F.atty film which has proved a recent hit, opens at the Beverly Theatre, west of the week. They quoted the management to other places the ejection of this popular engagement, as to prolong its stay in Boston for an additional week.

"Missy Mouse" and the silly Symphonies will take the stage at the Repertory Theatre, from 10 A.M. to 10 P.M. on Sunday, February 14, when a continuous Disney Day program will be played for the benefit of the Nursery Training School of Boston, 147 Ruggles Street. Tickets at 35c cents for the entire program by the Boston Symphony Orchestra, from 10 A.M. to 10 P.M. Monday evening. They will play Mendelssohn's "Italian Symphony" and, as a magnificent finale to the evening, "Pathetique." They will also play Tchaikovsky's "Variations on a Theme."

Review

(Continued from Page 2)

Theo Independent Conference to be held March 1 in the Hotel Stadler are proceeding rapidly. Options for the dance, which were on sale in the various fraternity houses before the end of last term, may be exchanged in the Main Lobby this week and next from 12 to 2 P.M. There are also a few tickets available at 14.00.

Instead of the customary two small, private dances this year the committee has decided to hold the one large

**Thomson**

(Continued from Page 2)

Since arrival at Technology in September, 1933, Thomson has taken an active part in student activities. In the fall of that year he was elected President of the Class of 1937. On Institute track and basketball teams he immediately won recognition.

At the regular elections in April, 1934, he was re-elected as the president of his class. Thomson is a member of the Phi Gamma Delta Fraternity.

**Statter Is Choice For I. F. C. Dance**

Plans for the Interfraternity Conference Dance to be held March 1 in the Hotel Stadler are proceeding rapidly. Options for the dance, which were on sale in the various fraternity houses before the end of last term, may be exchanged in the Main Lobby this week and next from 12 to 2 P.M. There are also a few tickets available at 14.00.

Instead of the customary two small, private dances this year the committee has decided to hold the one large

**TO RELIEVE FATIGUE...**

GET A LIFT

WITH A CAMEL!

**ALFRED ARCHER—SPECIALIZING IN AGRICULTURE** "Believe me, my schedule is a penny full one. Lots of classes, lots of night work, and lots of 'lib' too. It's interesting, but hard work! I smoke a lot because I find that CAMELS keep me on the alert... -shakes that drawer, smokes for a while.

...and what is the result? They have! It's a treat you don't get too often. Makes you come back again and again for more. No matter how much you use, CAMELS don't interfere with healthy sleep.

**JOIN THE NEW CAMEL CARAVAN with ANNETTE HANSHAW WALTER O'KEEFE GLLEN GRAY’S CASA LOMA ORCHESTRA**

**CAMEL'S COSTLIER TOBACCO NEVER GET ON YOUR NERVES!**

**CAMEL’S COSTLIER TOBACCO NEVER GET ON YOUR NERVES!**

**Tobacco Experts**

ALL SAY:

"CAMELS are made from Virginia Virginia, Turkish and Domestic—then why any other tobacco brand?"