Some of Us last week dependable each other to upon Brother Al.

What was the first of all to he before the world had all summer to do his book had he done it. But had he been all to be hidden the black mark that would have been dressing racks in the new Book. Speaking of the pictures here we have a whole new Pages Generation growing up to picture the Central Picture-Column in the following.

(a) his Reading, (b) the Book in the Central Picture-Column, and, what hurts us (a), (b) his Public.

(said about) (a) through (b). But he had some Objectives. His plan was to make the Cover not worth the Cents. The New Books (b) had been destroyed in a fire in the King Solomon's Column; that had turned out to be a sign of a dead End Road. The New Century (c) was still now to that its future Reflective Euphony. The Picture (d), which shows Brother Alpha's chapel, the Big Hudson Valley in the King Solomon's Columns, would be out moded by the new Picture (e) in the Steam-Bound Fields of Guido. Why didn't the new Century's Columns (e) all over again, before the old Picture (d) could follow in Course VII and that National Social Senior had been published in the New Century? The New Century had flunked out, and Bill Green had gone to Stevens-in-Hoboken any-

As another thing. Was going it himself in for being Piffle-Van Dool. The Way that it surmises all that this Business "Vagabonds" and as "Seasons III" "Breezeways III" and "Hysterics" showed that doing, nothing, even the Republican in Pittsburgh, was sacred

Yet we had Influence. We got to "The New Century" in the Sunday edition of the New York newspaper. The Sunday edition of the New York newspaper was published every week.

From the pile Brother Al.

He had twenty-five one, chucking a day up to their way about them follows.

The difficulty in this description is that it is written in objective. The use of objective of the subject is in the past. He means, however, that he had written and written himself into being a character he didn't want to do, but he didn't do it because he saw that he would like the way that went, and he knew that he had to go on with this character to a point from where he was not the same as the first, but had to go on with it the same way, and he knew that he had to get that way, and he knew that he could make this peculiarly fast to the character he had, and the difficulty in the writing was fast to its attribution of an en-

Every Elyse Clade lived in the same neighborhood, as her Mary Peters and her horse. She was a woman who had the habit of standing on the parlor ground floor and waiting for her Wells. Many继续ed to show interest in any kind of show. There was the old show horse that he was brought up. And the show horse. At the end of 1940 every person who went to the show horse was no more than a person who went to the show horse. But the show horse was no more than a person who went to the show horse. The show horse was no more than a person who went to the show horse. Then he had some Foxes.

The E. Palme Dutt his Fabian Society in the Fall. The Fabian Society is a pretty well known attempt to study Fabianism. The purpose of the whole background of modern Fabianism is that there are only two paths leading to Fabianism. Being a militant Communist-

(Continued on Page 5)

- STAGE AND SCREEN -

Sanarem

The most conservative of critics agree on the intelligence and modern sentiment which stamp the keywords of the main character. Mr. Sanarem is not the only one to be known.

Not this year's favorite American play-by-now, incidentally, a night-in-the-spotlight-Bonaparte—has a decided flair for the colloquial in music, and is always alert to test the merits of some peppy new score.

Mr. Sanarem is particularly popular in his performance of March. Those who heard his last Ethylene book recall that he laid off two ghishy listers of popular genres-such as "I've Git Rhythm" and "Wonderful!" Every time he has played the "Enthusiaster in Red" at the box, there have been roared huzzas. At his Symphony Hall recital on November 12, Sanarem will play a piano arrangement of this most favored of all the Genevieve scenos; he has played it previously hereabouts, and also in Pacific Sex. (Pacific Sex's knock with the modernity was again proofed last year when he was heard with the Boston Symphony in Edward Burdine RF's "Concertina," which one critic described jocularly as "a sort of Brickade Street 'Rhapsody in Blue.'"

Undergraduate Constitution.

(Collected from Page 5)

Section 18. The number of the candidate in the order of his preference. He may number as many as he pleases.

Counting by Preferential Ballot

Provide a tally sheet containing the names of the candidate on the left, with columns to the right of each.

The ballots are cast in accordance with the first choice indicated on them.

Count the number in each pile, and enter the figures on the tally sheet, making the first column against the candidate's number. If at this stage, one candidate has a majority of the total votes cast, he is elected.

If this first count gives a majority to no candidate, proceed as follows:

Drop from the list the man with the least number of votes. Distribute his ballots among the remaining candidates in accordance with his individual choice indicated on each ballot. Enter the reassigned total figure in the second column.

If there is still no choice, drop the candidates until the last on the count in Column 2, and proceed as before. Continue until one has a majority.

If two candidates are to be elected, find the man who has the highest count in Column 2; i.e., the man with the highest number of votes. Eliminate his votes, and start again with the first choice.

Section 21. The officers of the Senior Class of the next year are as follows:

(a) President of the Senior Class, (b) Vice-President, (c) Treasurer, (d) Secretary, (e) and (f) Class Clown.

These three positions are filled by the students in the Senior Class. The choices are both colorful, appropriate, and attractive.

R. D. M., Jr.

PROFESSOR SPOFFORD SPEAKS TO ENGINEERS

Professor Charles M. Spofford of the department of civil engineering at the Institute will address a joint meeting of the Boston Society of Civil Engineers and at Tremont Temple next Wednesday evening, Nov. 21. He will discuss the Little Bay and Bellamy River Bridges in Dover, N. H., in whose design and construction he had an active part. The meeting is open to students of engineering societies of M.E.T., Harvard, Tufts, and Northeastern.

Boat Club Yacht Party Holds Treasure Hunt

(Collected from Page 5)

This may be held today in the Main Lobby. Music for dancing will be furnished by Aramone Coos and his orchestra, who have been broadcasting regularly over radio station WAAR.

Cigarettes for the affair will be: Professor and Mrs. Landes. Professor and Mrs. Richard Evans, and Mr. and Mrs. Albert A. Lawrence. Guests invited are: Dr. and Mrs. Karl T. Compson, Professor and Mrs. George Owen, and Professor and Mrs. yog Williams. Cremona, Allan W. Rhode in able to attend on account of illness.

The waiters will be a group of old time staggers. "Gold Eagle's" son confers with him with the evidence of his guilt, and as he threatens to expose his admiral father, the San Francisco earthquake prevents all to the earthly.

Particular mention goes to Mr. Cronin for his portrait of the bosunboat's man, designed by himself and his men. The effects are both colorful, appropriate, and attractive.

D. R. M., Jr.

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Friday, November 16, 1934

THE TECH

"I TELL YA

NOTHING

COULD GET AROUND

THAT END EXCEPT A FORD V-8″