REST FOR THE WEARY
A FRESHMAN-COMMONS ROOM

THERE has always been a distinct shortage of facilities at Technology for bunging and education during freshman years. Now, however, the Margaret Cheney Room and graduate students in the pure sciences have the pleasant task of setting up a room for this purpose. Freshmen have no place to rest or indulge in leisurely conversation except the halls of West Memorial.

While most of us can endure this privation without undue suffering, it would be especially desirable for the freshman who has a lounging place or common room of their own. Here they could more easily become acquainted with each other in the different quarters of the school year and could find succor from the forbidding austerity of the long factory-like buildings. There is a need for a suitable room located in the main building, with a few easy chairs and sofas, a radio or victrola, to create a more home-like atmosphere for the new students.

It so happens that there is a room in Building Two, where most of the freshman's classes meet, which would be ideal for this purpose and which is now being used as a deplorable waste of some 5000 square feet of floor space. The room is 2-50, a large, square room which would be maintained as a branch library for the Division of General Studies but which was closed on account of curtailing in the future.

The room is well-lighted and has a ceiling of almost twice as many square feet as the rooms of the building. All that is needed is some furniture to transform it from a useless collection of built-in cubicles into a common room for the freshman class.

HEN TRACKS
THE TYPEWRITER'S FAÇADE

The primary goal of machine civilization is to make work easier and beauty second has been the order of progress. The only printed beautiful, inspiring ideas produces an illegible stream of awkward letters for hours at a time. Letter-reader, and the owner of a neostyle text, whose job is writing and those who must read. The greater part of the benefit has thus far been the medium through which flow noble, financial page of a newspaper set in six point

providing the character of advertising calligraphy and style, but one of the atrocitys of our mechanical culture, the typewriter, has been neglected.

The typewriter that speeds up the production of prose three-fold, the typewriter that bangs incessantly in the newsroom, the writer that bangs incessantly in the newsroom, the writer that bangs incessantly in the newsroom, the writer that bangs incessantly in the newsroom, the writer that bangs incessantly in the newsroom, the writer that bangs incessantly in the newsroom, the writer that bangs incessantly in the newsroom, the writer that bangs incessantly in the newsroom.

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