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THE INSTITUTE COMMITTEE
has evaded the issue by a sort of
sideswiping. Members of this group in the class of 1934 last year
and the tie rule has anything to recommend it

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Page Two

AS WE LIKE IT
BOLLS STREET THEATER

There are no cast lists this week for the Abbey Theater Players, nor any ama-
teur lists. All roles are uniformly well
played, in the best tradition of the Abbey Players, for
no moments of dullness, no flagging in performance here. The Irish accent and
intimacy, in which is shadowed the considerable range of the
actors, are well employed by all the company, from Elleen Cross to
Harry Fitzgerald with his grants and

The repertory of the Abbey Players this week is with the best works of the Irish theatre.
Lady Gregory's "playing the Jew" formed the culminating play of the performance last Thursday eve-
ing. Unidentified by its "Irishness" and at the same time by its
universality, synopsized by Synge's "The Shadow of the Glen" shows the making of a
master indian. Although perhaps not to so great an extent. A slip that appears

Much of the effect is lost by existing limitations, the more significant question
that all do of the work. Many a context has been lost by expec-
tation, minor details. An event of major importance has been all-
lowed "all for the want of a hussar's nail."

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