FINE ARTS

"I Don't Want to Know Who You Are"

At the Fine Arts this week is the German film "I Don't Want to Know Who You Are" (in Wall Street We're on the Run). It is a love story with light comedy featuring Liane Haid who won acclaim of a German version of Jean Harlow.

The plot centers around the romance of Bobby Lindt, a young count in Budapest, and Miss Haid who remands one of a German version of Jean Harlow.

The matter was recently brought up at a meeting of the Faculty Com- mittee, and all heads of departments evinced some surprise and great interest in the student complaints as reported, and showed a real desire to remove the causes of the discontent which, whatever justified or not, seems to have become current.

The matter will again be brought up at the next meeting of the Student Faculty Committee, on April 25, at which specific instances of inability of instructors to give satisfaction will be discussed, and by the staff, members, old and young, that the student has first claim on the instructor's time, providing the approach is made in an orderly and courteous manner, the barrier which is in part real and in part only imaginary, will cease to exist.

Very truly yours,

E. C. Prescott

INFIRMARY LIST

Robert Foster, '35
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