POWER HOUSE MODEL
WILL BE EXHIBITED

A recent announcement of the VI-a Open House Committee was concerned with the exhibition of a scale model of the Fifteen Miles Falls power development, which has been in use for several years providing power for the city of Tewksbury, Mass. The model will be furnished by the New England Power Association, and, being a working model, is expected to be of great interest to visitors.

The VI-a Open House Committee requests that those students having ideas concerning exhibits for presentation by VI-a on Open House Day communicate them to Mr. E. F. Cahoon, Chairman of the Committee, or to any of the members of the Committee.

THE TECH SHOW ANNOUNCES
1934 MANAGING BOARD

(Continued from page one)

member of Course X, and in Theta Delta Chi fraternity.

Other elections to the staff were: Light Technician, Leo H. Dee, '35; Cast Suburban Manager, Robert J. Moffett, '36; Chore Nuclear Manager, D. W. Steele, '33; Costume and Properties, John J. Allen, '34.

Announcement Elections to "Masque" Members to "Masque," the Tech Show honorary society, were announced last night by Charles E. Quirk, '36, president, as follows:

Paul Lappi, '31; Harold E. Belli- nor, '31; George G. Bull, '27; Kenneth M. Gold, G; John M. Hitchcock, '34; Ernes E. Hudson, Jr., '34; Irving E. Ruskutta, '34; Robert L. Moody, '34; Roger L. Putney, '33; Warren L. Towle, '36.

CALANDAR
Tuesday, April 11
5:00 P.M.—Banjo Club Rehearsal, East Lounge, Walker Memorial.
4:00 P.M.—Alpha Pi Delta Meeting, West Lounges, Walker Memorial.
6:00 P.M.—Burton Dinner Club Dinner, Grill, Walker Memorial.

Wednesday, April 12
5:00 P.M.—Ambassador's Rehearsal, East Lounges, Walker Memorial.
6:00 P.M.—Alpha Chi Sigma Dinner and Smoker, Faculty Dining Room, Walker Memorial.
6:00 P.M.—Interfraternity Conference Dinner Meeting, North Hall, Walker Memorial.

Thursday, April 13
5:30 P.M.—Banjo Club Rehearsal, East Lounges, Walker Memorial.
5:06 P.M.—Institute Committee Meeting, West Lounges, Walker Memorial.

Friday, April 14
5:00 P.M.—Quity Music Committee Meeting, East Lounges, Walker Memorial.

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MUSICAL CLUBS TO
BROADCAST SOON

Joint Concert At Framingham
Well Received By Large Audience

Broadcasting in a half hour program as of 9 P.M. on Saturday, April 15, the Combined Musical Clubs will present the Glee Club and the Banjo Club over radio station WRE and associated stations of the National Broadcasting Company.

The broadcast, previously scheduled for Sunday, April 3, will include six songs by the Glee Club and three selections played by the Banjo Club.

Give Concert at Framingham
Last Friday the Technology Glee, Instrumental, and Banjo Clubs combined with the Framingham Glee and Instrumental Clubs to give a concert in the auditorium of the Framingham Normal School. The program was enthusiastically received by an audience of five hundred people composed, for the main part, of students and parents from the two schools.

Mr. Archibald, the leader of the Technology Glee Club, conducted several numbers, "Necitas Spiritualis Tousy" being given the greatest applause. The finale was "Rooster Mon-" the rendition of which was led by Mr. William Weston, coach of the Technology Glee Club.

Institute Campus Is
Just Too Ducky

Glowing with the warmth of Spring and sparkled with vast puddles of enticing cool rain water, the beautiful green courts bounded by the Walker Memorial and Building 3 attracted the attention of a pair of north-bound wild ducks travel-worn and weary from their long flight from points south.

Here, as the busy gentlemen from the Institute gossip, they calmly waddled about in such delicious puddles. It was not until two bumpkins from THE TECH pressed them hard that they finally took off to continue their annual migration.

PROF. DAVIS SPEAKS TO
EMMANUEL CLUB

Discusses Modern Survivals Of
Primitive Science

Professor Thomas L. Davis of the Institute's department of chemistry and members of the Alumni Association, were an- nounced last night by Charles E. Quirk, '36, president, as fellows:

Paul Lappi, '31; Harold E. Bellsino, '31; George G. Bull, '27; Kenneth M. Gold, G; John M. Hitchcock, '34; Ernes E. Hudson, Jr., '34; Irving E. Ruskutta, '34; Robert L. Moody, '34; Roger L. Putney, '33; Warren L. Towle, '36.

WHY IS THE STEM REMOVED
FROM THE TOBACCO USED
IN CHESTERFIELD?

That's a very simple question to answer. The stem in a tobacco leaf, like the stem in most other plants, is "woody." It hasn't any of the flavor or the aroma that you want when you smoke. And it doesn't burn right.

So after tobacco has been properly aged, one of the first things to do is to remove the stems.

But what has this to do with your enjoyment of Chesterfield cigarettes? Just this.

It means that we start right when we make Chesterfield—the right kind of leaf with the right stem removed. The right mainflavor—everything that science knows that can make Chesterfield a milder cigarette, a cigarette that tastes better.

That's why people say "They Satisfy."