Gridiron Society Holds Initiation Banquet Tonight

Smiles About Unpublished News of Institute Will Be Presented

**FORTY WILL BE PLEDGED**
Approximately forty members of the four undergraduate publications will be initiated into the newly formed M. T. Gridiron, which holds its first annual pledge banquet tonight in the Grill Room of Walker Memorial.

Smiles will be given, unmasking unpublicized incidents concerning student government, the administration, and the advisory council on publications, members of which have been invited.

The National Gridiron Club of Washington, D. C., the M. T. Gridiron takes the place of a by-play important part of Gridiron, intercollegiate honorary for student journalists, which will be discontinued last fall. The local chapter of Pi Delta Epilson, which was organized a number of years ago by Technology undergraduates, has not suited the needs of the present situation so that reason the officers, at the suggestion of the president of the Gridiron, brought the matter up at the recent council meeting.

Smiles Follow National Gridiron
The National Gridiron in Washington, which, in turn, supplies the student and faculty who wish to form a national group, is now feeling the stir of the work of John Taylor Arms, Samuel Chamberlain, Louis Conrad Hasenberg, and George C. Wades, will be held in the School of Architecture of the Institute at 4 p.m. on Tuesday, April 5.

These four artists, all of whom are former students in the Institute's department of architecture, have achieved some measure of success in their work. Mr. Arms is widely known for his excellence of draughtsmanship and the pure lines of his chiseling and separate pieces of work. Mr. Hasenberg displayed in etchings and lithographs of ships and the sea have brought him fame, and the world-wide reputation of the shipbuilder. Chamberlain studied stained glass in this country and abroad, and has been associated with the National Society of New York (Europe) for a full appreciation for his work. In 1925 Mr. Chamberlain studied stained glass overseas under a Carnegie Fellowship. Louis C. Forsberg is known for the soft quality of the architectural drawing he displays in his renderings of scenes here and in Europe; there he has studied under Malcolm Osborne, A. R. A., of the Royal College of Art.

**PROF. SHIDER GIVES TALK ON EVOLUTION**

Seventy-five members of the Sigma Beta Beta Delta Kappa Sigma, Sigma Xi, Chi Eta Eta, and the Bellasis Society Science thrilled of whom were from Radelick, gathered last night to hear Professor Fer and William N. Downer talk on "The Averages of Life and the Index of Evolution." The report covered the subject of "The Evolution of the Man of the Ice Age," followed by a talk on "Life in the Ice Age." The latter talk was given by Radelick, whose account of the development of the great spirit of the 1,000,000,000 years was evident and interesting.

**ARRANGE FOR APRIL TECH SHOW BANQUET**
As a ground to their worthy success on the first concerts, the Tech Show cast and committee under President George C. Woods and Chairman William B. Riddel, present the Tech Show will hold a banquet on Saturday night, April 8. Those who make early reservations may avoid some of these reservations will be forthcoming to the Tech Show for fun and progress. The plans have not yet determined.

The man who has not taken back his deposits for the backing of the Tech concert and committee for the Tech Show has announced that they will hold a banquet on Saturday night, April 8. Those who make early reservations may avoid some of these reservations will be forthcoming to the Tech Show for fun and progress. The plans have not yet determined.

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