In addition to the activities mentioned in the previous text, the committee desires that they do as advertised. They follow: Boat Club, Chess Club, Corporation XV, Gardening, Mechanical Engineering Society, Mensa, Photographic Society, Physical Society, Scull, Stylus, Tech English News, Technique, Yoo, and Woofpups.

SYMPHONY ORCHESTRA PERFORMS AT CONCERT

Conducted by Joe moore and Academic Statesman at the New England Conservatory of Music.

The orchestral society, one of the nation's most popular orchestral works, was played without interruption, although some parts were omitted after the operatic moment. It received an unusually enthusiastic reception. The orchestra reunited after a fifteen-minute intermission with Bee них's overture to Fidelio, and a Prokofiev suite for concerto.

PERFORMS

Feodor Pavlov's piece, which was given his first performance in the vicinity of Boston, consisted of three sections: Patience of the Country Folks, Dance of Milkmen, and Bitter Home and Recreation. The composer, who is a pupil of the Institute in several fields, is a new Professor of Music at Wellesley State College.

After Sunday's concert is compared with past affairs given by the instrumental Club, the remarkable progress of their organization during the past year is in evidence. Marked improvement was achtered in the quality of the music selected. Credit must be given to Coach眼前, the conductor, who gave generously of his time and to the members of the club who made the presence of the assisting artists possible by raising of funds. A total of forty men took part in Sunday's performance.

Tea Served After Concert

Tea was served immediately following the concert, and open house in the drummers was declared for the remainder of the afternoon. Statute was served ten women: Mrs. James R. Beech, Mrs. John Slater, Mrs. George Owen, Mrs. Ralph Freeman, Mrs. Francis Bunn, Mrs. Henry Potter, and Mrs. John Macumber.

As We Like It

PLYMOUTH THEATER

“Teatro dei Piccoli” at the Plymouth need not scare one. It is American musical review produced in a marquee. We say 'American advisedly, even though it is given by an internationally famous Italian troupe. One gets everything from a ballet (the biggest laugh) to tabor opera. Impossible though it may seem, the marionettes become flesh and blood to the audience. It is really well done!

It's fun to be fooled

...it's more fun to know

A trick frequently worked in cigarette advertising is the illusion that mildness in a cigarette comes from mysterious processes of manufacture.

EXPLANATION: All popular cigarettes today are made in modern sanitary factories with up-to-date machinery. All are heat treated—some more intensively than others, because raw, inferior tobaccos require more intensive treatment than choice, ripe tobaccos.

The real difference comes in the tobacco that is used. Better the tobacco, the milder it is.

Camels

Camels: It is fact, well known by leaf tobacco experts, that Camels are made from finer, more expensive tobaccos than any other popular brand.

That is why Camels are so mild. That is why Camels have given us more satisfac- tion to more people than any other cigarette ever made.

The secret of Camels' rich "bouquet"...their cool flavor...their non-irritating mildness.

Give your taste a chance to appreciate the greater pleasure and satisfaction of the more expensive tobaccos.

NO TRICKS

JUST COSTLIER TOBACCOS

IN A MATCHLESS BLEND

(Cigarettes)

ILLUSTRATIONS

GROWING A FLOWER GIRL

ILLUSION:
The magician exhibits a flower pot with hinged sides on a table in the center of the stage. He opens the sides to show that the container is empty. Closing it up, he places a screen between it and the audience. After a short period of magic incantations he removes the screen and we see the opening of the flower pot. The magician exhibits a flower pot with hinged sides and a hole large enough to allow her to crawl through. The magician places a screen between it and the audience. The astounded audience sees a beautiful illusion.

EXPLANATION:

The flowers, called 'magician's feather flowers,' are in a rubber tunic and a bathing cap to keep the girl covered to the shoulders in lovely flowers, rising up, he places a screen between it and the audience.

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