Professor Henry C. Pearson, head of the English Department, has placed the facilities of the department at the disposal of those wishing assistance and coaching in the preparation and delivery of the papers. The advisors have been acquainted with the rules of the contest, and will be impartially judged by the committee on all developments. The competition is open to all undergraduates from all four classes.

Following is a list of the advisors, as announced by the student committee on Stratton Prizes, of the Combined Professional Societies: I and X, Brode; II, Swett; III, Hayward; IV and V, A. Emerson; V, Sharrell; VI, Thrasby; VII, Present; VIII, Bress; IX, Searowood; XII, Lindgren; XIII, Lack; XIV, Goodwin; XV, Porter; XVI, Taylor; XVII, Voss; XVIII, Woods: Economics, Thresher; English, Pearson and Bartlett.

These papers must be ready by the second week in May, when the Committee on Stratton Prizes, of the Combined Professional Societies, will be constituted as a result of the actions of a jury.

It is further planned to present a new atomic number, having no reference to any chemical element, but being a novel class created at the polls of the Walter gym with the aid of ultra-violet light, and fluorescent costume.

After favorable activity in rounding up members of the cast and ballet for a rehearsal last night, it was discovered that the general manager of the show had dismissed the pianist with the admonition that there would be no practice that evening. Thus the manager was extremely embarrassed and commenced tearing his hair upon learning that every man in the chorus was present but no music!

The program is divided into four parts—a song by the combined choral selections by the Simmons Glee Club, selections by the M. I. T. Glee Club, and finally the combined choral in a cantata. The cantata to be sung will be "Melusina." This cantata was written by Helmut Hoffman in the early 19th century. Although originally written in German, it has been translated and will be sung in English. Two guest artists have been invited to sing the solo parts: Esther Dovers, soprano, and David Blair McClycky, baritone. This operatic cantata, which is the feature of the program, tells a complete story and is written in a simple style, well suited to choral work.

ELECTIONS

Volume LIII of the Tech is pleased to announce the election of the following men to the positions of Associate Managing Editors: Richard Taylor, '34; and David Horvitz, '24.