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THE NATION-WIDE SYSTEM OF INTER-CONNECTING TELEPHONES

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Monday, November 14, 1932

As We Like It

SHUBERT THEATRE

The Dellboy

Greene Moore is a beautiful woman and she has a lovely voice. To hear and hear her against the background of gorgeous costumes, lively stage setting, charming dances, and pretty melodies of the Dellboy is a real treat for any student's eyes and ears. In gown of pale green and white, each smile and every motion of her lips was a treat, through the charming sentimentality and gay, Miss Moore is ever more fascinating, more completely mistress of her audience. She is the center of attraction in a production replete with order and beauty.

Jayne, played by Miss Meen, starts as a poor milliner into her heart and her Job for a penniless poet. A misunderstanding arises between them when she is invited to the Count D'Harvy and in a fit of agitation, the poet casts her out. The Count, who is not so blinded by her charms that he has not his head upon his shoulders, follows her immediately, saying, "Here, I was wrong too." Then he proceeds to explain his plight. My, aren't we noble? It's a sentiment which the Count is fond of repeating.

If we are going to describe the production, we must first get an idea of the drama. From the time of the first act, the Count was full of his woes and his life was without any hope of a better one. In the second act, he meets a young girl whom he loves. She is the Count's maid, and he tries to win her heart. In the third act, he discovers that she is already engaged to another man. The Count is heartbroken and decides to leave his love behind. In the fourth act, the Count returns and finds his love still waiting for him. He is overjoyed and declares his love again.

The Count is a very charming character, and the Countess is equally delightful. The Count's love for his Countess is evident in every scene. He is a man of many emotions, and he expresses them all beautifully. The Countess is a woman of many qualities, and she is able to handle the Count's emotions perfectly.

The music in the production is also very good. The songs are sung beautifully, and the orchestra is excellent. The production is well-directed, and the acting is excellent. The Count and the Countess are played very well by the actors. The Count's reaction to his love's departure is very touching, and the Countess' reaction is equally touching.

The production is well-received by the audience. They are all very happy with the production, and they are all very impressed with the Count and the Countess. The production is a very good one, and it is certainly worth seeing.

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