It seems to me that it will be construed Fossett's meaning from only several times, axed the story was zosinttenz. Onz the Contrasy the headlines and as cohtmn, of fields, he¢ and then promptly wrote blasting one para/graph of iliac. Fossett's article lieving, qlo dloubt, that we tions to housecleaning if it wishes to retain at its worst, and I believe that THE smell strongly of tabloid journalism those words. In my opinion he did but that this is deliberate misquoting, Fossett". There can be -no question men superior to dormitory men'-. As Te Like

As We Like It

HOLLIS STREET THEATER

With "The Yemeni" the present engagement of the Civic Light Opera Company comes to an end. This revista, being the last one, was per

written with every effort to convey his true meaning as given in the interview referred to in our story. In fact, Mr. Fossett himself read and approved the story before it went to press.

As We Like It

HOLLIS STREET THEATER

With "The Yemeni" the present engagement of the Civic Light Opera Company comes to an end. This revista, being the last one, was per-

as Fossett neither said, nor wrote, "Johnson Murphy".

CALENDAR

Wednesday, November 9
12:00 M. -- Faculty Club Luncheon, North Hall, Walker Memorial.
3:00 P.M. -- Faculty Club Meeting, West Lounge, Walker Memorial.
6:00 P.M. -- Alpha Chi Omega Dinner and Sorority, Faculty Dining Room, Walker Memorial.
6:00 P.M. -- Student Executive Engineer's Dinner, North Hall, Walker Memorial.

Thursday, November 10
5:00 P.M. -- Basix Club Rehearsal, East Lounge, Walker Memorial.
5:00 P.M. -- Alpha Chi Omega Dinner and Sorority, Faculty Dining Room, Walker Memorial.
6:00 P.M. -- Scabbard and Blade Council Dinner, North Hall, Walker Memorial.
9:00 P.M. -- Balhard and Blades Dance, Main Hall, Walker Memorial.

Friday, November 11
9:00 P.M. -- Catholic Club Dance, Main Hall, Walker Memorial.

STATE THEATRE

FINE ARTS 3rd Return

THE BLACK PANTHER

"Nature in the Raw"—as portrayed by the great animal painter, Paul Brussen, . . . inspired by the natural fury of "Bagdad's" the black panther in the famous "Tangle East."

"Nature in the Raw is Seldom Mild"—and raw tobaccos have no place in cigarettes.

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REPLENISH TO YOUR
ADVANTAGE TO ATTEND THE
NEXT TUESDAY EXHIBITION.

EXHIBITION
AT
THE ROYAL STATER.
Boston, Mass.
Thursday and Friday
November 10 and 11.

No raw tobaccos in Luckies—that's why they're so mild

We buy the finest, the very finest tobaccos in all the world—but that does not explain why folks everywhere regard Lucky Strike as the mildest cigarette. The fact is, we never overlook the truth that "Nature in the Raw is Seldom Mild"—so these fine tobaccos, after proper aging and mellowing, are then given the benefit of that Lucky Strike purifying process, described by the words—"It's toasted". That's why folks in every city, town and hamlet say that Luckies are such mild cigarettes.

"It's toasted"
That package of mild Luckies

THE TECH

Wednesday, November 9, 1932

FREDERICK 3RD Return

"TWO HEARTS"
(”Zwei Herzen in ¾ Takt”) The film with a melody that has charmed all.