Sophomores plan joint dance with freshman class

Professor Groves will assume charge of Recognition Ceremonies

Music by Jimmy Gahan

Sophomores and freshmen will unite the pipe of peace at an informal dance Friday night. The coming of the dance will be the first dance ever put on by the first and second years. Professor William Groves will be in charge of the arrangements.

Jimmy Gahan and his Orpahna will furnish the music for the dance which will take place in the Main Hall of Raiter Memorial from 8 P.M. to 11 P.M. in the morning. Gahan's orchestra was very popular at Brown's Cot on Capa Cod where it played at last summer at one of the larger night clubs.

Planned to Mitigate Hard Feelings

It had been planned to present the coming Freshman Field Day teams with their class numerals, that they would not feel so badly after losing tomorrow night's race for their class. The outcome of the struggle was such as to make the freshmen go in the opposite direction of what they expected in the next two days. It was stated last night by Stephen H. Rhodes, chairman of the ring committee.

Sign-ups can be left with Mr. F. A. Chace, Jr., president of Bates and Sphinx Company, which is making the rings. According to Mr. Chace, the reason why there has been so few sign-ups for so long is that jewelry of this type is now affected by a tax. Still there has been no increase in price, the manufacturers having absorbed the tax.

An Arts Editor might explain it this way...

"Let's say you're painting clouds. You've got your primary colors here on the palette. But you haven't the cloud until you blend certain colors into the special tone you want.

"This is very much what happens in making a good cigarette. And I gather that what Chesterfield means by Cross-Blending is what an artist does with colors. Their Domestic and Turkish tobaccos—many varieties of each—are the primary colors. They blend and cross-blend these tobaccos until they get the special tone they want—in other words, the Chesterfield flavor.

"And just as each color you use acts on the others to change and enrich them, so each Chesterfield tobacco is a part of the fine quality of every other. You "meld" different kinds to get a better kind. That's Cross-Blending!"