CALENDAR

Wednesday, October 19

4:30 P.M. - T. C. A. Churchman Group Meeting, Faculty Dining Room, Walker Memorial.

6:00 P.M. - Alum Old Set Dinner Club Meeting, Faculty Dining Room, Walker Memorial.

7:00 P.M. - Track Club Meeting, New Lounge, Walker Memorial.

Thursday, October 20

5:00 P.M. - Institute Committee Meeting, East Lounge, Walker Memorial.

5:30 P.M. - Second Tecktonians Rehearsal, East Lounge, Walker Memorial.

6:30 P.M. - Civil Engineering Society Meeting, North Hall, Walker Memorial.

6:30 P.M. - Faculty Club Dinner, North Hall, Walker Memorial.

Technique Accepting
Signups For Senior
and Group Pictures

15 Last Year’s Seniors Failed To Have Photographs in Class Portfolio

Technique will accept signups for senior and group photographs in the Main Lobby until and including Monday from 11 to 2 o’clock daily. Individual and activity pictures will be taken on the second floor of the Coop Building, and fraternity pictures, at the various houses. The Warren Key Venture studios will take the photographs.

Last year out of a class of 400 Seniors only 40 had their photographs taken and their names and activities listed in the senior portfolio. Informants have been drilled into the Technique office lately, especially those taken at this year’s freshman convocation. In order that Technique may make up its informals panel in due time it is necessary that they have these pictures as soon as possible. In fact, it is necessary that they have these pictures as soon as possible. In fact, it is necessary that they be taken on the second floor of the Coop Building, and fraternity pictures, at the various houses. The Warren Key Venture studios will take the photographs.

INFORMARY LIST
James D. Albert, '34
Thomas K. Fitzpatrick, '33
Charles Gavett, '36
H. W. Haywood, Prof.
Charles Schaus, '34
John G. Bronzer, '34
John D. Delevan, '35
Alger Stoddard (Employee)

Tickets for the affair will cost twenty-five cents. They may either be purchased in advance from any of the Club’s officers, or at the door.

INFIRMARY LIST
James D. Albert, G
Thomas K. Fitzpatrick, '33
Charles Gavett, '36
H. W. Haywood, Prof.
Charles Schaus, '34
John G. Bronzer, '34
John D. Delevan, '35
Alger Stoddard (Employee)

RAW FURY

"Nature in the Raw"—as portrayed by Mowbray's famous painting (1832),—inspired by the savage passion held in check by Henry IV's stern edict against duels among the nobility of his court.

aned raw tobaccos

— and raw tobaccos

have no place in cigarettes

They are not present in Luckies . . . the mildest cigarette you ever smoked

We buy the finest, the very best tobaccos in all the world—but that does not explain where Lucky Strike as the mildest cigarette. The fact is, we never overlook the truth that "Nature in the Raw is Seldom Mild"—so

---and raw tobaccos

have no place in cigarettes

These five tobaccos, after proper aging and mellowing, are then given the benefit of the Lucky Strike purifying process, described by the words—"It’s toasted". That’s why folks in every city, town and hamlet say that Luckies are such mild cigarettes.

"It’s toasted"

That package of mild Luckies

"If a man wants a better look, preach a better sermon, or make a better speech than his neighbor, he should look to the man in the mirror. He would start a new path to his doom."—RALPH WALDO EMERSON

Does not this explain the world-wide acceptance and approval of Lucky Strike?