ATTENTION: FIRE EATERS

The fact that the Dormitory Committee means business in its action to prevent any possible recurrence of the campus disturbance of last week, was exemplified by the speed with which four of the chief offenders were summarily removed from their residence, and the general note of advice which went out to all those who contemplated any renewed encounter with any forms of wanton destruction.

Such a case will only hasten the efficiency and intelligence management which has characterized the general actions of the Dormitory Board throughout the year. The members have always striven to maintain order and sound judgment in the dormitories. On other occasions men have been asked to leave for general and continued indulgence in disorderly actions. Seldom has it been necessary to fall back on the authority of the Faculty Board to reinforce a disciplinary measure. Open House has become a matter of record. The dormitory athletic contests which have been functioned have been carried out with increasing success. The Dormitory Committee has shown that student government can be administered effectively, intelligently, and without infarction.

STUDENT AND POLITICS

As a stimulus to undergraduate interest in current events and their implications, the New York Times has sponsored a series of examinations which occupied the public eye during the past year, to the winners of which cash prizes are given. The prizes and other inducements hold the interest of groups of students, and have been worthy of the greatest credit to American university and college life. It seems that the contents are worthwhile from a remunerative point of view.

As you may have heard, this competition was established for the purpose of stimulating undergraduates' interest in the political happenings of the world about them. One of the most frequently heard complaints of modern democracy, particularly as exemplified by the American system, concerns the ignorance and inertia of the voters. This is to be said of the chief reasons for the present state of corruption and extravagance in local government. How much of this could be prevented by increasing the voters' knowledge in public matters? Let us determine the right direction for our study of the subject.

Would not Technology sponsor one of these contests? Besides the patriotic urge to serve one's country by becoming familiar with its affairs, there is the very material consideration of the $150 prize which is given to the best group of papers under the auspices; the best paper in each case earns a cash award of $150 and is sent in to compete for the national prize, which is worth $300. It is seen that the contents are worthwhile. It is not too late to enter...

ELECTIONS AND PROMOTIONS

The Managing Board of Volume LII takes great pleasure in placing before you the following roll of contributors.

The Managing Board of Volume LII takes great pleasure in placing before you the following roll of contributors.

Managing Board:
J. E. Hayes '37, General Manager
R. H. Cross '37, Managing Editor
I. E. Lowry '37, Executive Editor
A. J. E. Cooper '37, Business Manager
ASSOCIATE BOARD
C. D. Dunbar '37, Assistant Editor
W. B. Lane, Jr. '38, Features Editor
H. W. McNall '37, Sports Editor
M. S. Strode '37, Assistant Sports Editor
B. E. Brown '38, Assistant Business Manager
C. E. Moore '37, Circulation Manager

EDITORIAL DEPARTMENT

C. S. Dadakis '34, Editor
E. W. Swanson '35, W. L. Shepard '35
R. J. L. Hackett '35, D. J. W. Green '35
P. M. Linnell '34, Right Editors
D. H. Horvitz '34, T. M. Shulman '34

Copy-Writers
L. S. Harrell '35, H. H. Dow '35
M. Medoff '35, Frank B. Aronson '34
Sportswriters
H. W. Swanson '35
Features Writers
H. S. Morey '35, Nathan M. Ruskin '35
R. E. Stouffer '35

D. A. Robbins '34

ADVERTISING DEPARTMENT
A. H. Leiter '35, Associate Manager
G. L. Fuller '35, Associate Manager
J. H. Fisher '35
W. H. Roston '35
D. Stevens, Jr. '35

OFFICES OF THE TECH
Walker Memorial, Cambridge, Mass.

Newspaper and Editorial - Room 3, Walker Telephone: University 7709

Business - Room 202, Walker Telephone, University 7718

Printers' Telephone, University 5669

SUBSCRIPTION PRICE $2.50 per Year

Published every Thursday during the College year.

Entered as Second Class Matter at the Post Office at Cambridge, Mass.

Massachusetts Institute of Technology

Managing Board

News and Editorial-Room 3, Walker

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

J. S. Slosson '35 H. L. Bemis '35
H. S. Mason '35 D. J. Rubenstein '34
S. T. Orton, Jr. '35 G. F. Lincoln '35
M. Hecht, Jr. '35 J. M. Kilroy '35
P. Cohen '34 P. A. Daniel '34
P. W. Wehmaniller '33 F. W. C. Wester '32
C. W. Sweetser '33 W. L. Sheppard '33
N. W. Underwood '33 J. W. G. Walker '33
S. J. Underwood '33 J. W. G. Walker '33
E. B. Phillips '34 L. S. Panero '34

In Charge of this Issue: Paul Cohen '34

THE TECH

Friday, April 15, 1932

As We Like It

"Juno and the Paycock"

Tuesday, April 16

Two years have elapsed since the players of the Abbey Theatre of Dublin performed for Boston audiences and their return here this week and next will give a new of Irish plays affords a unique opportunity to hear 13th drawn from exceedingly competent interpreters.

In Sean O'Casey's moving tragedy, "Juno and the Paycock," Tuesday evening's audience heard a tale of misery and death in the South of Ireland when the embittered Free-Staters and Republicans had chasing each other's blood, and risked all with the poverty and suffer-

A French, Fitzgerald as Captain Boyle, with his shapely purple face, and voice which trembled from a mugging sound in to an affected falsetto, well-did the largest role as Capt. Boyle, and his understudy, "Joxer," that at times the play or scene came dangerously close to sentimentality.

Barry Fitzgerald as Captain Boyle, with his shapely purple face, and voice which trembled from a mugging sound in to an affected falsetto, well-did the largest role as Capt. Boyle, and his understudy, "Joxer," that at times the play or scene came dangerously close to sentimentality.

Barry Fitzgerald as Captain Boyle, with his shapely purple face, and voice which trembled from a mugging sound in to an affected falsetto, well-did the largest role as Capt. Boyle, and his understudy, "Joxer," that at times the play or scene came dangerously close to sentimentality.

Barry Fitzgerald as Captain Boyle, with his shapely purple face, and voice which trembled from a mugging sound in to an affected falsetto, well-did the largest role as Capt. Boyle, and his understudy, "Joxer," that at times the play or scene came dangerously close to sentimentality.

Barry Fitzgerald as Captain Boyle, with his shapely purple face, and voice which trembled from a mugging sound in to an affected falsetto, well-did the largest role as Capt. Boyle, and his understudy, "Joxer," that at times the play or scene came dangerously close to sentimentality.