Institute Committee
Makes Re-Allotment
For Walker Offices

Give Dramashop New Office and
M. I. T. A. A. and Musical
Clubs Get Space

After three quarters of an hour dis-
cussion and five ballots, the Institute
Committee approved a new allocation of
rooms on the third floor of Walker
memorial. This action was taken at a
meeting late yesterday afternoon, follow-
ing consideration at two previous meet-
ings. Senior Week elections were up-
proceed unnoticed on the fine balms at
yesterday's meeting.

Give Dramashop Office
Dramashop was given office space
in Walker for the first time, while Pio Dea
relinquished the offices formerly occupied by
Tech Show, and Pio Dea's old office was
divided between Dramashop, M.I.T.A.A.,
and the Combined Musical Clubs. The
latter two now have this new space, be-
side the same offices they had before.

Bell Expert To
Lead Colloquium
Here on Monday

Dr. R. H. Colley Will Conduct
First of Series of E. E.
Colloquiums

Continuing a practice of some years
standing, the department of Electrical
Engineering will open its second term
series of colloquia on Monday, Feb-
uary 29. Dr. R. H. Colley, of the Out-
side Plant Development Department, Bell
Telephone Laboratories, will have charge
of this first meeting. He has chosen as his
subject, "Timber Products in Communi-
cations." The colloquium promises to be unusually
interesting since the Bell Telephone
Laboratories have been conducting a most
extensive study of timber products. Dr.
Colley, who has been in charge of this
work, is an expert on all the details of the
subject, "Timber Products in Communi-
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cations."

THE LOUNGER

(Continued from page one)

Some day, while Dr. Compton or some
other important physicist is speaking away
for dear life, we want to sneak up behind
him and slip a blond hair or something into
the microphone and then watch the fun.

The program will be treated as speci-
fically as possible, and the course will be
continued on Tuesday, March 1, so that
every detail of the subject may be covered.

"That can't be an accident. It stands to
reason... a cigarette that always tastes
better... has got to be made better. You
know what I mean... purer materials... more
up-to-date ways of working. I'm will-
ing to bet that's why my last Chesterfield of
the day is as mild and satisfying as the first!"