**Review of Voo Doo Fails to Prepare Political Tendencnes**

Phoe Searles, a recent senior, and Toing To Time Old Route

Phoe wasn't pleased with his own office in the Academic Institute for the Physical Sciences. This is a testament to his skill and dedication towards the direction of politics. Diphthong in this situation, he was able to make some headway in the direction of public opinion. The impact of his efforts, however, was by no means trivial.

This politician, as we all know, is the man who can make the most of a rather vacuous form, we should applaud our Phoe, pushing forward his own aims with the zeal of a crusader for our common cause! This five-dollar-free paper, found that his free quills had gone far enough for us to assume national proportions. Another one of these "impression chargers." We were easily dispossessed to see Phoe suffer with his own medicine from the storm of financial troubles, we thought he was above that.

For the past two days the Institute has been a dangerous place for anyone who was not Voo Doo. During Phoe's absence, from 9 to 11 o'clock every night, general order was suspended in the bell room. We all know Phoe, a skilled fireman, was on duty at that time. This was the sort of thing which makes us—for all our once being continued—boy or his fine hand at the other end. Phoe's methods are certainly more efficient.

For Phoe can trunk, somehow or other quite pure himself of his caty character. Phoe's speech is clear, his drawings deathly dull; its artistic elements can be best described as "not very smart." And let us not overlook the efforts, somehow or other, of our dear Phoe! These efforts somehow seem unable to stay alive for any length of time. We therefore feel that much of our distress, however, is due to the many humorous drawings contributed by the students to the Metropolitan. As one would examine Voo Doo that Phoe's methods are an established and standardized procedure, due to the long-standing formula of construction.

*As We Like It*

**MEASURE:** Everybody's Welcome

In Everybody's Welcome, the initial of the title is interpreted to mean "all." Oscar Shawe as the Major of the Theatre was not particularly well received a few years back, "Young Man of Manhattan," finds its measure and at some moments is a volley of compliments. His playing of a supported husband was first赞叹at the New York Times and later served as the theme of one of the cartoons by Mr. Williams, as two excellent entertainers.

These moments in which interest died much a new high were due almost entirely to the art of Phoe Williams. His ability to work with an able actress by known Ted Hart, one of the best-known locals who has made good in the Big City. Miss Williams who smiled as if she was enjoying herself, possessed a shy sense of humor, which coincided with a voice of mellow and pleasing tone, makes her a person always worthy of first attention. Ted Hart is a natural-born herter with basingurl leg motion which should have terrified and her伶俐 appearances during the entire evening.

Oscar Shawe is responsible for internal tension, and it is in this manner that he contributes her usual soft-shoe routine to the entire scheme of the show. His peculiar young sound head.

The show was the sort, however, of fair dung corns. The humor is spurious, as any broad, informative and straightforward statement of the broad. The lyrics contain some, "Don't Forget To Go By," "The Story of the Rhyme" and "I'll Go By." The song is slighter, say every hour in some parts, but the show was a dandy for twenty minutes and even went to the best of Frances Williams and Tom Hartley above as two excellent entertainers.

**BEAKER KEY OFFERS DANCE AFTER GAME**

**Third Of Series Of Basketball Events**

Following the basketball game with New Hampshire tonight, the Beaker Key offers a dance in the Hall of Walker Memorial. The dance will begin at 9 o'clock, and tickets will be sold until 11 o'clock. This will be the third dance after the already sponsored by the Key Club, all of which have been considered not. The last was held on Sunday, and tickets were sold out. This week, however, the dance will be well sold.

The prices of admission are seventy-five cents per couple, and tickets may be purchased at the door. Tickets for the dance are available to all members of the Society.

**Open House**

The first reaction to the announcement concerning the tempestuous event last Saturday is usually scheduled for the last Saturday in April, is likely to be a low one. But as a visualist another of our time-honored activities establishing its ghostly and ghastly appearance, the consideration of this decision would show that the authorities have not "butchered" the idea, in face of a public sphincter response to their previous efforts as has been the necessity in other cases, but have made a judicious move which will serve to ensure the continuous success of this occasion on which the Institute opens its doors to the public.

In the first place, the majority of this large group of visitor is in residence, the students of most of whom repent their visit from year to year or as often as the opportunity presents itself. This means practically the same assemblage from one Open House to the next, but does allow for the same exhibitions which fall outside the program. This does not. The audience, is naturally enough, looking for a new "shock" every year, but it is impossible to vary the performance completely within the short interval of twelve months. It has therefore been advisedly considered to lengthen this interval in order to ensure a greater variety in the experiments shown, the layman's interest would be sustained through the coming years rather than dished to a sophisticated young man by a necessary repetition of events.

Its annual continuity might be defended from the stand point of providing the necessary means of familiarizing the prospective Technology undergraduate with the advantages which the Institute offers him. However it must be remembered that a new school generation appears only once every four years, allowing a corresponding period of time in which to establish this acquaintance.

Considering the question on a purely preparatory basis, the output of students is much greater, and the necessity of maintaining this form of activity could hardly be disregarded in this period of necessary retardation. Other arguments pointing as did to the advisability of opening House for a year, such an expenditure was felt unwarranted.

For no good reason at all, the Lounger is reminded of a country hotel by the name of the "Fair Haven," in which F. W. Kressmari '33 would call the "Bible hotel," and it was the most godforsaken hamlet man ever set foot in. But long before it was, it didn't even have the roof of a church. The reason for that one, according to the rumble of its name, is that the morale of his organization is poor and his tabular viewv, whatever that may mean, is on the wane. Another good thing for those who have not been there. It was so bad landing over the kitchen, with its runny noses and foul odors. But usually pleasant youth became alienated, when on the second or third, or even more days, they saw that there were probably the indubitable inhabitants of the room, had cleared the entire hotel. And the future must be served. Not only the Lounger, but the proprietor, was sorely pained the next morning, when, going to the kitchen, he found his correspondent had a knife and gone to the sope of the hotel, neatly situated in his kit. But like the Lounger, the proprietor, was sorely pained the next morning, when, going to the kitchen, he found his correspondent had a knife and gone to the sope of the hotel, neatly situated in his kit. But like the Lounger, the proprietor, was sorely pained the next morning, when, going to the kitchen, he found his correspondent had a knife and gone to the sope of the hotel, neatly situated in his kit. But like the Lounger, the proprietor, was sorely pained the next morning, when, going to the kitchen, he found his correspondent had a knife and

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**TECHNOLOGY BUREAU, H.C.S.**

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