OPEN FORUM

To the Editor of "The Tech"

A great deal of comment has been made on the M. S. petition circulated during the second week.

Due to the short time before the exam, the Renascence Club was unable to circulate this petition over a long period of time. During the week the petition, step-thru peddler cents of all students who had requested the signatures.

In explanation of our policy, it might be said that it is our belief that the first two years of undergraduate R.O.T.C. is very inefficient and ineffective. In support of International Law and International History of the United States, the Club wished to secure courses which would present an international outlook.

To clear up a prevailing opinion, the Renascence Club wishes to state that we have no connections with any other groups or organizations. It is a spontaneous uprising against expensive propaganda.

We do not want it to go away with Compulsory R.O.T.C. to Technology and to subdivide in its place courses which are of interest and practical value.

The agitation for another Tech Circus brought this year a spontaneous uprising against expensive propaganda. It is our desire and aim to do things as today's announcements indicate, and needs but time for the full completion of its duties. We would add our words of praise for those who are supposed to know how.

As an semi-amateur theatrical stunt it seems to succeed fairly well. There are two or three good songs, two banal dances, and rather good direction for such a company. An operaetta should be useful and have plenty of music. This show has all of that, even though it did have some unpleasant shades of green and brown.

To try to lead this play in the manner of most Better papers is a matter of patriotism to Boston and its local publications. Only parties will this show to its fullest extent.

D. H.

THE TECH

CLOSED CIRCUS

The question is whether to interest the "Cheerers," now playing at the Colonial Theatre, or if it is an inferior production, giving local performers unequal to the Broadway stage, and a few who are not good enough to show their talents, or as it is a production divided and sided entirely by those who are supposed to know how, and the latter type of this show would have to be cut. It lacks the sophistication, the coordination, the good taste in colors and costumes that makes a New York show. Unfortunately we have assistance to take the productions to New York.

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