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Friday, January 8, 1930

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that this letter will remove some of the misunderstandings that have been prevail-

ing at the institutes during the last ten years. I am

Yours,

(Signed) John A. Pinnerot ’22

R.O.C.T. Again

To the Editor of THE TECH:

As a matter of comment for the benefit of those of you who have read or heard of the current project of M.I.T.’s socialistic faction known as Edward Club, I would like to protest against the alleged purpose of this project. I am in receipt of President Hoover’s efforts to cut off possible expansion in view of the present economic depression. It may be perfectly ethical for a soul magazine to advertise the fact that Franklin P.

To the Editor of THE TECH:

This letter is particularly directed to the Junior Class with distrusting its Prom Committee, first, because of the openness of its activity; second, because a financially successful Junior Prom which might be assumed that the members of this class are inclined to look upon their Prom Committee with suspicion, to doubt the authenticity of its reports, and to distrust its management. The reason for this distrust is involved a large group of individuals in every case have been forced to assume heavy responsibilities in several organizations. Such appears to be the case at the Institute. The majority of student organizations at the Institute is of such a nature that it requires the cooperation of Continuous leadership, and automatically chairman of the Junior Prom Committee. Fortunately, however, the Institute Committee was

This is particularly true when the person of the president has only been a myth, and lately, because the members of the Committee are elected by popular vote. The president of this group is elected by the members of the Committee, is called upon to report to the Institute Committee the progress he has made, and to adjust his budget to suit the desires of that body. Proceeds over this budget were, some years ago, returned to the class treasury. In recent years, however, the treasury has been dependent upon the income of unforeseen deficits, arising out of no fault of the committee. It seems unfair to charge the Junior Class with distru-

The professional players of Boston have brought to the Plymouth Theatre, as the fourth play of the season, a most artistic production of "We Like It," a comedy in three acts by Sexa W. Waggs and the slow, awkward Percy

The plot deals with the story of a young woman who, favoring that the production was so expensive, I would like to suggest that the Junior Class should see the play and bring it over the subject for discussion at the next meeting of the Junior Class. The play is indeed a delight to those who are fond of comedy. In the opinion of the local critics, it is an excellent example of what is becoming the staple of the morning theatre in this city, and especially so because of the excellence of its acting. The acting is particularly well done, and the play is very much worth seeing. It is a good example of what is becoming the staple of the morning theatre in this city, and especially so because of the excellence of its acting. The acting is particularly well done, and the play is very much worth seeing.

K. S. "We Like It"

"We Like It" is the title of a play that has been brought to the Plymouth Theatre, as the fourth play of the season, and is a most artistic production of "We Like It," a comedy in three acts by Sexa W. Waggs and the slow, awkward Percy

The professional players of Boston have brought to the Plymouth Theatre, as the fourth play of the season, a most artistic production of "We Like It," a comedy in three acts by Sexa W. Waggs and the slow, awkward Percy