THE TECH

Page Two

Institute Contains Good Beginning For Meditated Scientific Laboratory

Many Early Forms of Electrical Instrumentation in Laboratory

As We Like It

The Wilber

"Allman's" Tavern, Cambridge, Mass., winner of last year's Pulitzier prize, started a two-week season in Boston Monday night. It offers some of the best current acting that it has ever been the privilege of this reviewer to witness; the members of the Civic Repertory Company, of which Mr. R. Le Gallienne is the Director, save their business.

The play is a whole, however, is somewhat dreamy. It deals with the breaking of the heart of a lady matron who had eighteen years previously; she had it, it seems, a supported love affair, and her lover (Arnaud Crapou) and brother (Walter Bink) set it out on the look out that the doors don't close about. There are that it is a sister of the brother, one of whom is accidentally murdered and the other who is in Harvard, and a daughter who ran away with a married Harvard Professor. There is the old man's female secretary, a faithful servant and a reporter, who turns out to be not as he is.

The brother and sister of the poetess are the best done. The woman has lived too long in slums, and is half freed to be of the edge emo-
tional stress of breaking up the old home, whatever he may be doing. There is some. The brother says under the load of responsibility on his hands. These two characters are superbly done. The earring, which they wear in the play, is a bit reminiscent of character, but Miss Gandenmak makes it very well.

The rest of the characters are more or less stock; there is the railroad agent who buys the house, there is the naging wife, the lovable old man, and the young and portrayed, and there is the Harvard boy, who is half-steped. The climax of the play concerns the dis-
covery of the railroad agent and an ugly old affair, which turns to be that it is as may; it is not going in order to see what a dog it is and what a man is, and what remarkably true acting.

We believe, however, that any faults that are found will be with the performance that it held at the door of Miss Glaspell, and not the actors themselves. The play seems a bit meticulous, and is drawn out in spots. There was considerable more or less interesting, that it was so exciting, and it is very exciting in order to see what a man is, and how to make it, and what it is.

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