Society assuming new responsibilities, the athletic teams forged new distinctions to its already wide reputation. Along Faith present the best possible solution to broaden our interests and awaken our enthusiasm. At wards, and unless the show reorganizes completely next fall, with the exception of Tech Showe. "Technicalities" was a distinguished itself in a manner most praiseworthy. T. E. tion?

In C~harge of this issue:

RETROSPECTION

A year draws to a close. It may be appropriate to look back upon this second term to discover if as a technical school and as a group of engineering undergraduates we are moving forward with modern thought, with increasing enthusiasm in the prospect of a Greater Technology. Certainly the success of the 1931 visitors' day, as it was termed in the ordinary form, evincing the progressiveness which is typical of the Institute, not only during this term, but during the entire period of its existence, and that it is continually adding to its already wide reputation.

The Junio Prom was this year as complete a success as any of its predecessors, and it lost money. Why? One must assume that the Technology student is not sufficiently instilled with that kind of class spirit which should inspire him to put his talent and effort into the event which at most colleges and universities is the major occasion of the entire college career. The disinterest of the student body in social activities having to do with the school itself is further disclosed in the fact that very few social dances can succeed, at least as far as the financial end is concerned. Are we that self-centered that we cannot take our pleasure within the atmosphere which is giving us our education?

The new buildings are rapidly assuming a recognizable form, evincing the progressiveness which is typical of the Institute, not only during this term, but during the entire period of its existence, and that it is continually adding new distinctions to its already wide reputation. Along with the new buildings are the new dormitory units as an admirable move on the part of the Corporation to eliminate the catalogue aspect of these student living quarters and to make such a building an efficient unit to which the student is justified, and that in the future the day may be again placed in the hands of the undergraduates, with no fear as to its correct functioning.

The Metropolitan is presenting an extremely complicated, thrilling, and popular picture of some romance in a Caligari setting. The picture begins with Svengali discovering a young and beautiful art model, and proceeds to his meeting one romance after another until he has completely eliminated his victim. The picture is beautifully produced and the set is wonderful.

The Society is moving toward the undertaking of a Greater Technology, and with the present condition of the world, it is likely that we shall be able to do much to assist in making the world a better place to live in.