

## OFFICIAL BULLETINS OF GENERAL INTEREST

**Aldred Lecture** **Dr. Elwood Mead**  
**Friday, January 9, 3 P.M., Room 10-250**

Dr. Elwood Mead, Commissioner of Reclamation, Department of the Interior, will deliver the second Aldred Lecture of the present series. His subject will be "The Boulder Canyon Project", and will be illustrated by lantern slides.

Open to Seniors, graduate students and members of the instructing staff.

**Rock Drills and Drill Steel** **Mr. George H. Gilman**  
**Monday, January 12, 4 P.M., Room 8-319**

Mr. Gilman, formerly with the Sullivan Machinery Company and later President of the Gilman Manufacturing Company, will give an illustrated lecture on "Rock Drills and Drill Steel."

Open to students and members of the instructing staff.

**Popular Science Lecture** **Prof. Edward L. Bowles, S.M.**  
**Sunday, January 18, 4 P.M., Room 10-250**

Professor Bowles, Associate Professor of Electrical Communication, will be the speaker at the Popular Science Lecture, which is under the auspices of the Society of Arts. The subject of his lecture will be "Recent Developments in Communication By Radio."

## CALENDAR

Wednesday, January 7

5:00-6:00 P.M.—Banjo Club, rehearsal, East Lounge, Walker Memorial.  
6:00-8:00 P.M.—A. I. E. E. dinner meeting, Faculty Dining Hall, Walker Memorial.  
7:30-10:30 P.M.—Tech Show rehearsal, Walker gym.  
Walker Memorial.  
8:00 P.M.-1:30 A.M.—Alpha Phi Delta Dance, North Hall, Walker Memorial.  
8:30 P.M.—Hockey game, Technology vs. Northeastern University, at Boston University.

Thursday, January 8

5:00-6:00 P.M.—Tech Show orchestra rehearsal, East Lounge, Walker Memorial.  
6:30 P.M.—Massachusetts Safety Council dinner meeting, North Hall, Walker Memorial.  
7:30-10:30 P.M.—Tech Show rehearsal, Walker gym.

Friday, January 9

4:00-5:00 P.M.—Rounders Orchestra rehearsal, East Lounge, Walker Memorial.  
5:00-6:00 P.M.—Banjo Club rehearsal, East Lounge, Walker Memorial.  
6:00-8:00 P.M.—Boston Geographic Society dinner, Grill Room, Walker Memorial.  
6:30 P.M.—American Steel Treeters dinner meeting, North Hall, Walker Memorial.  
7:30 P.M.—Tech Show rehearsal, Walker gym.  
8:00-11:00 P.M.—Chess Team Contest, Faculty Dining Hall, Walker Memorial.  
9:00 P.M.-2:00 A.M.—Senior Class Dance, Main Hall, Walker Memorial.

### INSTITUTE COMMITTEE

The Institute Committee will hold a meeting next Tuesday at 5 o'clock in the West Lounge of Walker Memorial.

### ANNOUNCE FORMAL DORM DINNER DANCE

On Friday, February 13, a dinner and dance will be held by the dormitory men in the Main Hall, Walker Memorial. Ruby Newman's ten piece orchestra will furnish the music for the dancing, which will follow the dinner, and which will last until three o'clock. Tickets will be placed on sale next week at three dollars a couple, covering everything.

Some idea of the iniquities practiced at Harvard during Revolutionary days can be gained from the following quotation from "Gilman of Redford," by William Stearns Davis, a story of Boston and Harvard College on the eve of the Revolutionary war!

### STUDENTS PAY FIFTY CENTS EACH HOUR

(Continued from Page Two)

the departmental budget was made to the library, and office supplies required two per cent. One half of one per cent was appropriated for mimeographing.

Professor Edward T. Miller, '86, head of the Department of Mechanical Engineering, presented a paper "Organization, Management, Methods of Instruction, and Cost of Operation in the Mechanical Engineering Department" before the Association for the Advancement of Engineering Education in which was included the material that has been presented.

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## As We Like It

When a Shavian drama is being presented, the audience comes expecting not only cleverness, vivacity, and winsomeness, but also a profusion of new and radical ideas and constructive criticism on one subject or another. The first part of this requirement "The Apple Cart" unquestionably satisfies. It is witty, charming, and animated, but it is also overwrought, caricaturish, and disappointing in its views. The cry of the younger generation that Shaw is becoming an old man seems, for all its ungraciousness, to be true.

"The Apple Cart" is a political extravaganza dealing with the governmental situation in the British Dominions at some date in the near future. It is comprised of two acts and an interlude, a playful boudoir scene between the king and his would-be mistress. Shaw seems to have made a right-about face in this play from the radicalism of his youth to a belief in the rule of one man, in the unlimited monarchy. The king is depicted as the only sane, sage, clear-headed man in England, as a progressive, a free-thinker, a champion of the best in Englishmen and in dear old England (for Shaw is decidedly nationalistic in this play). From his lips come such phrases as education without religion, "science without professionalism," and "industry without commercialism." The ancient belief in the divine descent of kings seems to Shaw more correct than the present utter disregard for them and their puppet status because there is a divine spark in all of us. He shows the cabinet members and the qualifications upon which their election to office is based to be ridiculously absurd and concludes therefore that there is more chance of getting a good

king by birth than there is of getting a capable official by election. While this contention is probably true under present circumstances it does not prove anything about kings. It is perhaps not difficult to understand why Shaw has come to the conclusion that "democracy is a humbug," but it is not so easy to see why he places his faith in the dictatorship of one man.

The Americans come in for their share of the jibes when President Bossfield of the United States annuls the Declaration of Independence in the desire to merge (the King puts it "submerge") Great Britain and the United States, a suggestion which the British are loath to accept. The President is described as one "whose mouth is the most efficient part of his head." The rest of the Americans are wops pretending to be Pilgrim Fathers.

The presentation of the play, the settings, and the acting are above reproach. Tom Powers of "Strange Interlude" fame as the King, Violet Kemble Cooper as his mistress, and Claude Rains as the temperamental Prime Minister are faultless in their acting. Jane Wheatley as the Powermistress-General and ex-school teacher who can brow beat any man and Ernest Cossart as the sentimental and simple labor representative also deserve special mention.

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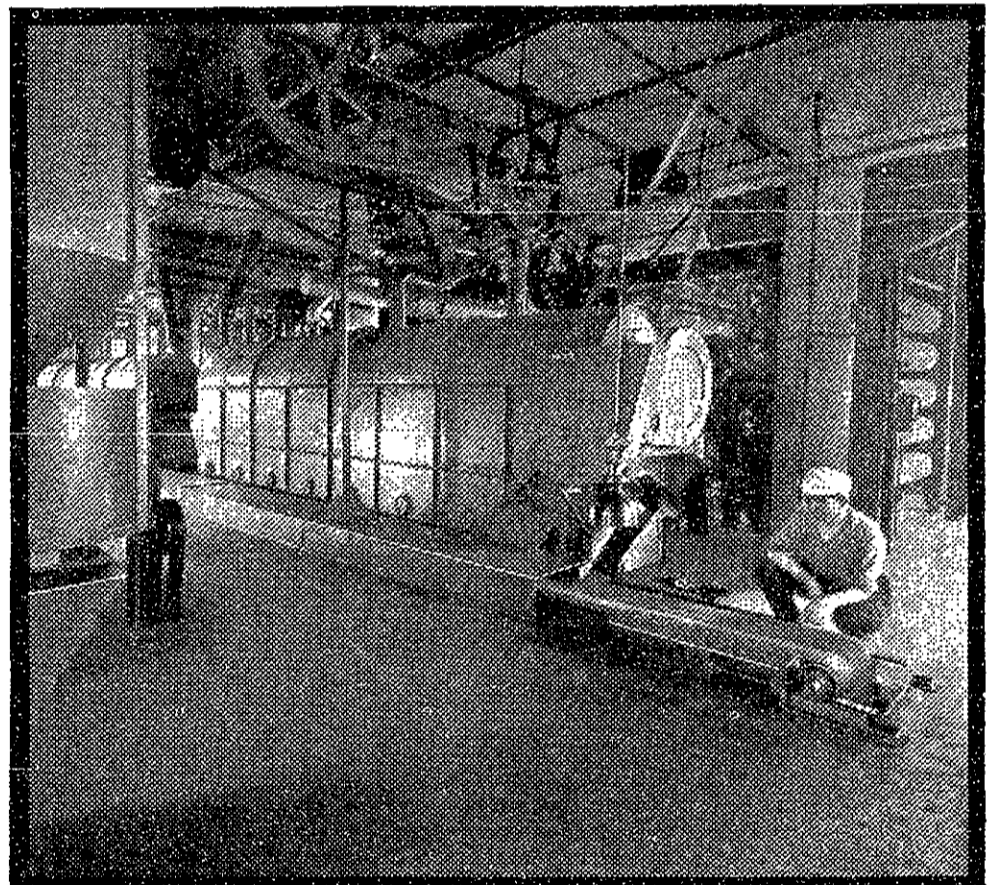
## TECHNITE

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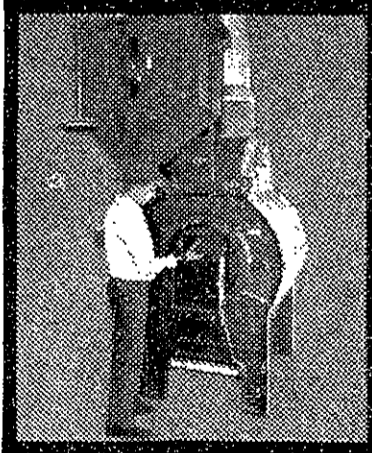
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