TREASURE'S REPORT SHOWS ONE-THIRD OF TOTAL FROM STUDENT FEES

Institute Expenditures Total Almost Four Million Dollars in Fiscal Year

Treasurer's Report Shows One-Third of Total From Student Fees

Three million, one hundred forty thousand, three hundred twenty-two dollars and seventy-six cents, or 31.4%, was contributed to the Institute's funds during the fiscal year ended last June 30, 1930, according to a report of the treasurer for the period.

The report states that this expenditure was obtained through the fees paid by students, and in addition from investments of the four million dollar mark, the student contribution last year amounted to $1,247,255. That is, 96% of the total income during the year was received from the student fees. The reports also show that the balance sheet shows an ownership of over thirty-three million dollars.

Current assets amounted to a little over two hundred forty million dollars, with student fees, awards, and payments for special funds completing the list of expenditures.

The total cost of printing and publication done by the Interstate during the fiscal year was about $1,300,000. The total amount of student fees and awards, and payments for special funds amounted to $46,000,000. The institution had paid its telephone bill of $3,375, and its telephone bill for the year ended June 30, 1930, was $750. The total amount of student fees and awards for the year was $24,000,000. The total amount of student fees and awards for the year was $24,000,000.

CALCULATE A STRAND 

The most vital and powerful means for the use of mathematics is its beauty. Every mathematician is essentially a creator, a composer, and a poet. He must be able to perceive the harmony of the labyrinthine masses of complex variable equations and Fourier series. He must have the possibility for the creation of beauty unknown and undetermined by the untrained observer.

Have we, then, been grossly deceived during our first years of study of the apparent drudgery of mathematical computation? Is it not true that we have been deceived? Huntington of Harvard, it would seem, that this is so. Are we not being led by the beauties of numbers while we stumble on a complex integration while working out a problem? Is it not true that we have been deceived?

The rule, that this indispensable apparatus of scientific and student engineering, is another of these instruments which are removing beauty from the common man in this age of mechanical sensation and efficiency.

Perhaps we conclude too much from the professor's words. And yet, perhaps there are other and more pleasant conclusions that can be drawn, if mathematicians are artists, why not engineers, also? Technology is a monument to experimental science, the most mathematical of all pursuits. To the mathematician, perhaps it is an art whereby, with every corridor a gallery, every room an alcove, and every baffle a window, we can make our engineering educations more profitable, and our fellow students much more pleasant. If we could catch some of the spirit of the composer, we might be saved.

Perhaps the guiding pen of the Institute has seen the possibilities of blending the two arts, and so they have been the first to grasp something of the intangible beauty of the mathematical world.

AS THE COMPASS SWINGS

This third decade of the twentieth century has witnessed an extraordinary renewal of interest in exploration and adventure. Such activities have been greatly expedited by the advances made in radio, aerodynamics and instruments. The recent Byrd expedition to the South Pole region is an example of the public interest which will express itself in actual money to make the trip possible; and the efficiency with which, when the trip is made, the useful knowledge gained can be conveyed to the public and to the world at large.

The Longer, for example, has been a novel and important instrument in the immediate determination and elucidation of navigational problems. Its widespread adoption by scientists and engineers as a means of acquiring and interpreting the facts of the world's geography is a recognition of its value as a tool of exploration and discovery.

The Longer has a new champion, the Longer, which has been designed and manufactured for use in the immediate determination and elucidation of navigational problems.

The Longer has made its way into the heart of the world, and is now finding its way into the hands of many of the world's leading statesmen and strategists. It has also found its way into the hands of many of the world's leading statesmen and strategists.

The Longer has been adopted by the Longer, which has been designed and manufactured for use in the immediate determination and elucidation of navigational problems.

The Longer has been adopted by the Longer, which has been designed and manufactured for use in the immediate determination and elucidation of navigational problems.

The Longer has been adopted by the Longer, which has been designed and manufactured for use in the immediate determination and elucidation of navigational problems.

The Longer has been adopted by the Longer, which has been designed and manufactured for use in the immediate determination and elucidation of navigational problems.

The Longer has been adopted by the Longer, which has been designed and manufactured for use in the immediate determination and elucidation of navigational problems.

The Longer has been adopted by the Longer, which has been designed and manufactured for use in the immediate determination and elucidation of navigational problems.

The Longer has been adopted by the Longer, which has been designed and manufactured for use in the immediate determination and elucidation of navigational problems.

The Longer has been adopted by the Longer, which has been designed and manufactured for use in the immediate determination and elucidation of navigational problems.

The Longer has been adopted by the Longer, which has been designed and manufactured for use in the immediate determination and elucidation of navigational problems.