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Official News Organ of the Undergraduates of M. I. T.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

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GREEK LETTER HYPOCRISY

FRIDAY evening the Technology Musical Clubs will offer their annual Christmas Concert and Dance. Coincident with this, whether intentionally or not, two fraternities are holding open house-dances. The combined facts indicate clearly a decided lack of interest on the part of the Institute's Greek-letter organizations in affairs which might be all the more successful for their support.

The Musical Clubs depend entirely upon the student body for their existence. Two concerts, Christmas and Spring, are held annually, and from these the organization must derive its sustenance. It is of great import that these concerts net profits which enable it to plan trips in the later spring and carry Technology's reputation to other schools. On the other hand, a fraternity is not in the least dependent upon the financial support of the undergraduates; its affairs are distinctly for social purposes.

That the fraternities have thus made such an obvious statement of their position is indeed regrettable. Theoretically, a fraternity is an organization of men attending the same institution and with a distinct relationship to that institution. It seems that the Institute has given its fraternities too much of a free hand, and greater independence than they rightly deserve. At least, the fraternities show they cannot assume the responsibility which the school has put upon them through this independence.

In view of this fact the Interfraternity Conference becomes a mere figurehead. Among the major purposes for which it was founded was not only to attempt to regulate conflicts among the social affairs of the fraternities themselves, but also to avoid as far as possible conflicts between fraternity and Institute affairs. This power, however, never seems to have been vested with the body, and as a consequence, not even the disapproval of the conference was registered.

The date of the Musical Clubs Christmas Concert and Dance was announced last spring, published in THE TECH, and announced again early this fall in the T. C. A. Handbook, the purpose being to avoid conflicts, and to assure the organization the support of the majority of the student body. That these fraternities have chosen to ignore the right of the Musical Clubs to this date, and that the Interfraternity Conference has chosen to ignore the issue completely are most deplorable breaches of campus etiquette.

ELECTIONS

The Managing Board of Volume L of THE TECH take pleasure in announcing the election of the following to the staff:

News Department: C. S. Dadakis, G. K. Crosby, G. H. Graff, E. P. Jastram, W. J. Lindsey, T. N. Rimbach, R. Taylor, W. L. Wise, all of the Class of 1934.

Features Department: R. F. Allen '34, C. Bates '34, D. Horvitz '34, P. Cohen '34, D. Rubinstein '34, and B. H. Whitton '33.

Sports Department: F. W. Kressman and H. R. Plass, of the Class of 1934.

Advertising Department: B. Alderman '34, W. R. Churchill '34, C. E. Heintz '34, A. A. Hopeman '34, J. R. Newell '34, and R. A. Tuetin '33.

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Business Service Department: R. G. DuBois, R. Bell, and E. T. Kron, all of the Class of 1934.

Photographic Staff: J. E. Everett and W. G. Fry, of the Class of 1934.

AWAY FROM THE GRIND

Longwood Towers was the scene of a formal dance held last Friday night by the Technology, Harvard, and Boston University chapters of Lambda Chi Alpha. The dance was preceded by a dinner at the chapter house, about fifteen couples attending. Mickey Alpert's Coconut Grove Orchestra furnished the music as well as a stage show. Mr. and Mrs. Ralph Leach and Mr. and Mrs. Edward Hubbard chaperoned.

"Groucho," "Chico" and "Beppo" Marx, appearing this week at one of the Boston picture houses, were invited to the Sigma Alpha Mu open formal dance Friday night, and mingled with the group of over fifty couples which attended. They were easily recognized without their usual make-up and made no attempt to conceal their identity. Lew Tobin and his Hotel Wentworth Orchestra played for the dancers, Mr. and Mrs. Harry Myres and Professor and Mrs. Frank chaperoned.

Noah Solomon and his orchestra played for the open formal dance at the Theta Delta Chi house Friday night. As an added musical attraction, Dick Willard, visitor from Dartmouth, rendered an impromptu piano concert during the intermission. Professor and Mrs. Houghton chaperoned.

Slow, dreamy music played by the Techonians characterized the open dance given at the Delta Tau Delta house Friday night. The rooms of the house were decorated in black and white, colors of the fraternity. Mr. and Mrs. Chedd Vandenburg chaperoned.

Hangings picturing icebergs, polar bears, reindeer, penguins, and seagulls decorated the Psi Delta House for their dance Friday night. Eskimo pies and cake served during an intermission helped still more to give a North Pole spirit to the surroundings. Dave Welch's orchestra played for the dance. Mr. and Mrs. Cramton chaperoning.

About thirty couples saw the Dramashop presentation Friday night and then attended an informal dance at the Phi Kappa Sigma house. Lieutenant and Mrs. Frierson were the chaperons.

Art Karle and his orchestra, newcomers from Dartmouth, played for the first time in Boston at the Theta Xi dance Friday night. The orchestra is made up of expert musicians, each playing two or more instruments, and by doubling in such a manner managed to give excellent effects. Decorations consisted of wall coverings featuring icebergs, polar bears, sea lions and walruses. Mr. and Mrs. John Woodbury of Newton chaperoned.



Activities at the Institute certainly broaden a man's training. If the Main Lobby on any day at all is an indication Tech will graduate more super-salesmen than engineers. Recently Christmas Concert, Dramashop, Tech Review, and Basketball tickets were being sold simultaneously. Competition is the life of the party, etc. The Lounger wishes to observe that all four activities sold their products with a quiet and gentlemanliness entirely lacking when Voo Doo's hirelings profane the study hall with their stentorian fish-selling voices.

The innocent and bashful frosh duck their heads and pass the salesmen looking and feeling very sheepish. However, the Lounger knows their feeling and appreciates their evident embarrassment at not allowing themselves to be held up by the vociferous upperclass salesmen. What really warms the cockles of the Lounger's case-hardened heart is to watch the wise frosh without their ties go by. Jauntily they approach, are assaulted by the ticket hucksters, duck their heads with that inimitable freshman gesture, and pass on with the same strained indifference and infinitely more foolish faces than their more loyal brothers who are not ashamed of their class tie.

Reform is the watchword of the (Continued on Page Three)

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