

**Swimming Coach Expects Strong Freshman Team**

**Lutz, Baker, and Brandli Are Only Outstanding Men On Varsity**

With the mainstays of last year's squad either graduated or out of school, the prospects for the Varsity Swimming team's season are gloomy. This year's Varsity will have Lutz for the 440, and Baker and Brandli in the sprints and dive, but even with these men, the team can not hope to be as strong as they were in the past season.

According to Coach Brown, the freshmen squad is the most promising that he has seen for years. Up from New Jersey comes "Red" Muller, who held the breast-stroke championship of his State last year. For his partner in the breast-stroke swim he has a man who can give him a good race, Jas Jalainen.

In the sprints there are four men who show great promise. They are Heins, Hall, Devausney and Weed. Of the four, Heins, Hall, and Devausney are all swimming fifties in twenty-seven seconds which is excellent time for the beginning of the practice. Bencks and Vaughn are plowing up the tank with fast back-strokes, and White is diving well. All of the freestyle men seem to be good for the distance swims, and Devausney is showing exceptional promise for the two hundred.

**RUNNERS DRILLING ON NEW BOARDS**

do some outstanding work on the Varsity next year.

During the coming week Coach Hedlund will put the men through a number of hard workouts on the new board in preparation for the winter indoor relays. In these races the Varsity will run the quarter and half-mile while the freshmen will enter only the quarter-mile classic. Of these races two will be held at the New York Millrose and the New York Athletic Club games and two will be held in Boston in the Boston Athletic Association games and the K. of C. Prout Memorial games will be held at Boston Garden.

**Play Directory**

- STAGE**  
**DRAMASHOP:** "Marriage," comedy with setting in a small Russian town, in the early part of the nineteenth century. Written by Gogol, and produced by Technology students. Thursday, Friday, and Saturday.  
**LYRIC:** "The Blue Ghost," melodramatic mystery, with ghostly apparitions, hidden panels, skeletons, skulls, secret cupboards, etc.  
**MAJESTIC:** "Street Scene," poignant tragedy involving the occupants of a shabby New York apartment house, with their little kindnesses, spites, and gossip. Rice's Pulitzer Prize play.  
**OPERA HOUSE:** Freiburg Passion Play, in German, with the original company and a local chorus and orchestra. Adolf Passnacht as Jesus.  
**PLYMOUTH:** "Purity," strange psychological study of a middle-aged woman who befriends a young neer-do-well, falls hopelessly in love with him, and is driven to the verge of suicide by his ingratitude and dishonesty. A masterful portrayal by Florence Reed.  
**SHUBERT:** "The Street Singer," a routine musical comedy involving a Parisian flower girl and a gentleman who tries to turn her into a lady.  
**WILBUR:** Ruth Draper, famous monologist, with a number of new acts. Program changed on Thursday.  
**SCREEN**  
**FENWAY:** "Outward Bound," Sutton Vane's imaginative play of life after death on board a vessel bound for the next world. With Leslie Howard, Helen Chandler, Douglas Fairbanks, Jr.  
**KEITH'S:** "Sin Takes a Holiday," Constance Bennett as secretary and wife of a divorce lawyer.  
**KEITH-BOSTON:** "The Silver Horde," Evelyn Brent and Louis Wolheim as leading characters in a Rex Beach story of Alaska.  
**METROPOLITAN:** "Tom Sawyer," Jackie Coogan in an excellent acted play fashioned out of "Tom Sawyer" and "Huckleberry Finn."  
**OLYMPIA and UPTOWN:** "Just Imagine," musical talkie of life in 1980, with fantastic settings.  
**ORPHEUM:** "A Lady's Morals," Grace Moore in a version of the life of Jenny Lind. Wallace Beery as P. T. Barnum.  
**STATE:** "Abraham Lincoln," a biography by episodes, directed by D. W. Griffith, and acted notably by Walter Huston.

Twenty-five hundred students of the University of Illinois entered the beard growing contest sponsored by one of the leading fraternities. Panic seized the local barbers and drug stores, who offered the officials of the Contest \$500 if they would stop the competition, but the offer was refused.

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**Rat Wins Freedom As Janitors Swing Wild**

As Attendant Thomas Tucker was making the rounds of Bulinding One last Wednesday evening, he saw a hideous, gray rat, over a foot long and dripping wet go scurrying across the floor. Mindful of the damage such an undesirable creature could confer, he chased the vermin into one of the telephone booths at the end of the buildings, and slammed the door shut.

Then he went to summon aid. The head janitor of Building 1, together with the janitor from the adjoining building, arrived on the scene armed with heavy wooden clubs, and ready for action. Elaborate plans were laid and the men took their positions. A janitor, with club raised, stood on either side of the booth, while Tucker approached the door and slowly opened it just enough for the rat to squeeze out. The scene presented a vivid tableau as the trio breathlessly awaited the exit of the monster. Suddenly out swished the rat through the opening. Two clubs came down with the force of a pile drive, resounding through the halls with one dull thud as they hit the floor together—and missed the rat which had successfully dodged its captors and went scurrying off—whence it had come.

**HUTCHINSON FIRST SCIENCE SPEAKER**

(Continued from Page One)  
 Chemistry to Daily Life" will be the subject of the third lecture, which will be given by Dr. Ernest H. Huntress, Assistant Professor of Chemistry, on Sunday, February 15.

On March 15, Dr. Bertram E. Warren, Assistant Professor of Physics, will speak on "X-Rays and the Structure of Crystals," a subject of great interest among scientists and one on which the public seldom has an opportunity to hear a popular lecture.

Tickets for the Society of Arts lectures may be obtained without charge by application to the Secretary of the society at Technology a week in advance of each lecture. These lectures have proven very popular in the past on account of the fact that the subject is explained in the laymen's language and also because of the large amount of experimental material which always accompanies the talk.

The Maine Stein Song has sold more copies than any other piece with the exception of "The Beautiful Blue Danube" and in all probability the sales when finally computed will be found to have surpassed the older piece.

The new University of Pittsburgh, consisting of a forty-two story skyscraper, is rapidly nearing completion. Pittsburgh's "Cathedral of Learning" is said to be a forerunner of a new style of collegiate architecture.

**THE EDITORIAL SPECULUM**

**THIS NOBLE EXPERIMENT**

For the last decade this nation has been concerned with all the possible ramifications with which a noble theory has deluged us. The proposition which has divided us and which now threatens a civil war of ballots within the next generation is that of whether any political group has the right or privilege to regulate the manner of living of the rest of those persons with whom they find themselves.

The prohibition of the manufacture, sale, or transportation of intoxicating liquors is only the specific side of a great moral and economic question which besieges us today.

Waiving aside the fact that some pretty questionable methods were employed to "put-across" the Eighteenth Amendment, and that the majority may not even have been the real majority of the time, it can not be denied that the various constituencies of the nation were swayed by war time hysteria which had not abated.

Even taken for granted that most were sincere when they voted for forcing people to desist from drinking liquor, ten years of increased crime, and wholesale disregard for law, has strengthened hypocrisy which can undermine all sincerity. The watch-word of the day is "Vote Dry and Drink Wet."

The only honest solution is the complete repeal of a tyrannical, odious, and non-enforceable law which has plunged this nation into excesses of manners and morals hitherto unheard of, and which has nurtured and fostered the growth of a criminal-politico underworld which boldly challenges the authority of the state.—JACK D.

**AWAY FROM THE GRIND**

About fifteen couples enjoyed a small closed dinner dance at the A. T. O. house last Saturday. The music for the occasion was furnished by a Victrola, and an enjoyable evening was had by all. Small informal dances have been very popular this season, and some of the houses have as many as one a month.

The University of Southern California has introduced a new course in scenario writing under the tutelage of a Hollywood scenario writer. The best production will be filmed with the assistance of the art and speech departments of the university.

It is now necessary for students at the University of Michigan to carry identification cards to prove that they are entitled to attend classes. It was found that many outsiders were coming to classes and acquiring free education.

**S. A. E. VISITED GIANT STEAMER LAST WEEK**

Fifty members and guests of the M. I. T. branch of the S. A. E. visited the liner Leviathan last Friday. The boat was in dry dock in South Boston undergoing minor repairs and her semiannual cleaning. The Institute group was given the privilege of seeing the entire boat from top to bottom, and they saw every thing from the giant ice machine to the pretty little salt water swimming pool.

On Saturday afternoon another group of twenty was given a complete trip through the engine room and power plant of the liner. Here they saw much of the German machinery, still in use after twelve years of service in the United States Lines. An engineer of the Franklin Motor Car Company will describe the principles and manufacture of the air-cooled Franklins at the next meeting of the S. A. E. The date of the meeting has not yet been set.

A sarcastic editorial in the Harvard Crimson reveals that the university has refused Charles "Buddy" Rogers permission to lead the university band in a talking picture scene and has denied Rudy Vallee the right to sing the "Crimson" and "Fair Harvard" over the radio.

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