HONOR BOUND

TYPIFYING the worst points of the "younger generation" as canted by the bigoted older people, Technology students have demonstrated a most enviable appreciation for the work of the Chemistry Department. One hears often that the Institute takes too much of the air of a factory, and yet the efforts of the chemists have really been an artistic undertaking.

The project made possible through a gift from Mrs. Moore, as a memorial to the late Professor W. L. Wehmer, in this issue, has been hung in the corridors of Building Four a series of pictures. Each picture represents considerable work and money, and the whole makes up a valuable collection.

Maintaining this collection in its entirety places a trust on the student body. The man who removed one of these prints from the wall last summer violated this trust. He did not realize the fact that each individual work, thew necessity for preserving the collection as a whole. He probably feels that his good-keep it intact.

 Without thoughtful consideration its value will be lost for the rest of us.

OFFICIAL RECOGNITION

ACTION taken by the Institute Committee at its meeting last evening has definitely made the Beaver Ring the official emblem as Technology. The spirit of tradition expressed by a minority that the animal might just as well be a muskrat or holstein hamster is fast fading as a beaver rather than as the dome as the design of the Senior Ring.

While it is true that the central figure of the Institute buildings, would be as symbolic of Technology as the beaver, adopted as a symbol during time of need for such useful purposes, it felt that other factors outweighed this sentiment. A ring with a dome in relief on its face would be, it was felt, too heavy. The sample of this kind of was a ponderous affair, while the sample using the beaver was much more artistic. One representative stated that the dome design was "too much like a prep school insignia."

After considerable discussion it was decided to adopt an expensive ring, something which would be of intrinsic as well as sentimental value. Since it was to be good, said its exponent, it is much wiser to use the more beautiful design thereon.

It is hoped that the ring adopted at this time will be retained always for the Institute. With its beaver it will be a part of the Institute, and will be easily recognizable. The final design will be an artistic one, and it is in the interest of the students to ensure that it be distinctive. The Ring Committee reports that of five hundred samples, they only saw five or six of this type.

WALKER BLUE LAWS

SUNDAY is indeed a restful day, but not so much of the legal regulations in Massachusetts, Technology is not doing its small part towards carrying out Sabbath observance. On the evening before the end of the week students might devote their rest and relaxation in its lounges and library, Walker Memorial is closed, because the committee considers the expression of the dormitory men on this matter. They feel that many men who are permitted to go to Walker on Friday evening would like to be able to get supper that night at the dining room, that are not permitted to do so on Saturday night.

We trust that thoughtful consideration will be given this opinion of the Walker men and students, and any changes for the good of the body should receive attention.

As We Like It

Seats for this play and other theatrical attractions at box office may be obtained from the T. G. A. office, Walker Memorial.

"SCARLET PAGES" THE PLYMOUTH

Exhibiting all the qualities that make for the appeal of the drama, Helen Ferguson is afforded a rare opportunity to display her acting ability. While "Scarlet Pages," the current offering at The Plymouth, is a second production of her presence in Boston is alone to some extent a notable event, and one is desirably appreciative of the performance in so far as the woman is one of her estimate.

In spite of an opinion expressed by a number of people that the title of the drama has to do with the trial of a cabaret entertainer venturously attempted the immortalization of the unhappily murdered daughter of her father, while Helen Ferguson defends the girl.

While Ferguson is good, as is true to the rest of us, the drama is a difficult task for the audience, it is true that the film has been made in an effort to entertain the masses, and in times with excitement until this happened. The acting of the cast is as good as any given for the crime. As it is devoted, the occasional success of the film, in its task of giving the public a glimpse of the life of technology, will be that telling the whole plot would rob the evening of its value.

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"MEASURE FOR MEASURE" THE REPERTORY

One of Shakespeare's finer plays is "Measure for Measure," the subject of the current repertory production at the Plymouth. The very fact of her appearance as a notable event, and one is desirably appreciative of the performance in so far as the woman is one of her estimate.

In the program the students appreciate the trust they have been given. We appeal to gentlemen. This collection is for every-}one's good-keep it intact.

"Custon to Don or Custom to Measure" All clothes by LANGROCK are hand-tailored. If you are difficult to fit we offer the "customed-to-measure" individual service.

That Cynthia Rosso was out of cast in playing the role of the after-noon's production, Miss Ferguson has only an attempt to make her apparent. For the moment the critics have been much more reasonable had Cynthia Rosso been cast in the role of Amelia's sister. Arthur Powers does a brillant job with the low comedy. A few scenes of the cast as a whole show an increasing capacity for creating together as the members of the Plymouth cast.

The plot of the drama has to do with the trial of a cabaret entertainer venturously attempted the immortalization of the unhappily murdered daughter of her father, while Helen Ferguson defends the girl. Miss Ferguson, who makes a poetic gesture of entailing a row of flowers to the climax of her portrait in the second act. The modern audience still finds much sympathetic interest. Miss Ferguson has devoted a great deal of study in speech, the modern audience still finds much sympathetic interest. Miss Ferguson has devoted a great deal of study in speech, the modern audience still finds much sympathetic interest. Miss Ferguson has devoted a great deal of study in speech, the modern audience still finds much sympathetic interest. Miss Ferguson has devoted a great deal of study in speech, the modern audience still finds much sympathetic interest. Miss Ferguson has devoted a great deal of study in speech, the modern audience still finds much sympathetic interest.

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