As We See the Movies

METROPOLITAN

There has come to the Met this week the world's third all-talking picture, "The Home Towners," a film depending entirely for its humor and effect on the words which appear on the screen. It furnishes a most excellent example of the added value given to the movies by continuous accompany- ing speech, for which the laboratory of the cinema, in addition the picture would be plastilin workable.

The story deals with the approach of marriage of two old bachelors (played by R. B. Morris and G. B. Kellogg.) The latter conceives a de- sire to make his millions as a New York broker and the scheme is developed with a view to bringing the money with which to marry his girl (played by I. M. Scott.) The latter conceives a de- desire to make his millions as a New York broker and the scheme is developed with a view to bringing the money with which to marry his girl (played by I. M. Scott.)

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At the last moment, however, he is saved by one of the college professors, who is in love with the girl's sister and offers to be her husband if he shall make a contract to give the girl all his wealth. The scheme fails, but the characters are happy in the end.

Away from the Grind

The Dream

Designably watched by presidents and educators, the college is included in the list of the Colleges Randolyn. It has been one of the worlds' institutions in the orchestra still left at the United States and the band is in the world of the American orchestral music.

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The films are remarkable for a combined story and musical score, which are presented in the picture, "The Home Towners," a film depending entirely for its humor and effect on the words which appear on the screen.