WHITING CONCERTS

THOUSANDS of people in Boston alone subscribe years ahead to weekly concerts at Symphony Hall; audiences are big, fabulous sums of money are involved; and the music—be it that they listen to has all been developed within the last three hundred years, though based upon the folk songs and dances which preceded. As a result, they have become more perfect, there appeared from time to time geniuses who could interpret the spirit of the people around them as well as their own feelings, and who could produce those feelings in the form of music.

It is interesting to compare the evolution of music with that of literature, and notice at the same time the various changes in social behavior and society which accompanied. Society is of course the root, but the arts are by no means an imperfect mirror of their times. In recent years there have been radical changes in the song and music itself, and everyone who reads must notice that authors are trying to do with books what has never been done before. So have artists changed the form of their expression; modern music, for instance, uses fundamentally different means to reach the same effect.

This is the fourth year that the Institute has arranged for a series of concerts under the direction of Mr. Whiting. They are intended for the students and the community, and are purposely directed to illustrate certain details of the different periods and trends of musical thought and development. Besides the various analogies which have been indicated, there exists the eternal pleasure of listening to beautiful music—a pleasure and appreciation which increases wonderfully with acquaintance.

STAFF ELECTIONS AND PROMOTIONS

VOLUME XLVII OF THE TECH takes pleasure in announcing the following elections and promotions, subject to the approval of the Institute Committee in accord with its Peats System.

Promotions
To Assistant to Managing Editor: Cari Connolly '30.
To Assistant to Circulation Manager: Joseph J. Altman '31, John K. Minami '31.
To Assistant Treasurer: David M. Goodman '31, Donald S. McLeod '31.
To Assistant Advertising Managers: Gilbert M. Roddy '31, Robert B. Galland '31.
To Night Editors: Ralph Davis '31, Stuart C. Westerfield '31, Edwin S. Worden '31.
To Newswriters: John W. Bahr '31, John R. Swanton '31, Myron F. Burr '31.
To the Editorial Board: William B. Schneider '31.

Elections
Treasury Staff: Willem Hoist '31, Harry Swachman '31.
Staff Photographers: Theodore Lewenberg '31.