HAMILTON IS CHEERED

Food is Served in Intermission; Freshmen Have to Stay and Come Up

Folly 250 m.w. from the Technology, the annual dormitory smoker which was held in Old North Hall, 7 o’clock yesterday evening at the Glee Club room in the Electrical Avenue, last Wednesday evening at 7 o’clock, the hall was almost full, and by 9:30, when the festivities actually began, there was standing room from only. The orchestra led by Arnold S. Ackiss ’30, started the program by playing a popular number. Albert J. B. Hammons, who led the audience in a number of songs, and at the singing of “Take Me Home”, Joe Williams, ’30, and Mr. Williams. J. W. Wiley, 29, chairman of the Glee Club, and William A. K. Wilson, the principal speaker of the evening, was greeted with a “We are Hamilton!” comment on the part of the dormitory girls.

Refreshments in the form of ham and choice sandwiches, doughnuts, and apple cider were served during the intermission. Afterwards, the programs of the Glee Club, added by two o’clock of other articles after the smoke had been concluded. The smoker was again from 7 o’clock and was maintained until 9 o’clock. The freshmen remained under compulsion to clean up the hall.

LIBERAL CLUB HEARS
NOTED NEWSPAPERMAN

Modern Journalism Described to Student Members

Gardner Jackson, formerly editor of the “Boston Globe” and at one time editor of the “Christian Science Monitor,” was the principal speaker at the last meeting of the Liberal Club, held on Wednesday evening in the Emma Starret ’30, Room 33.5. The Liberal Club has been moved to the lower floor of the library. The lecture was written as a contribution to the program, and was written with no other purpose than to inform the audience of the nature of some of the events of the evening.

The principal speaker of the evening was Professor William T. Hall ’95, of the Department of Journalism at the University of Illinois. Professor Hall is an authority on the subject of Modern Journalism, and was the principal speaker at the last meeting of the Liberal Club. The lecture was written as a contribution to the program, and was written with no other purpose than to inform the audience of the nature of some of the events of the evening.

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