Back them up! Student support means team. The arguments of the indifferent heretofore have been given plenty of competition. Bill Haines since 1924. During the latter years, the crews agreed that the Tech crew made a name for itself against timidity was looked at askance—but his highest hopes seem to continue to do so, or will the coming year see a radical change?

Junior Week as the highest social season of large city. Junior Week celebrations. We are in the midst of a

emphasis and the interest of a far larger share of Technology affairs. What then would be the feasibility of spreading the three or four activities over several weeks instead of one? It is quite possible that we might like the idea and would enjoy the several hours parties that generally occur at this time, there would be given to each of the social events much more emphasis and the interest of a far larger share of Technology attendance.

The institute is not at all in the situation of such schools as Dartmouth and Princeton that are famous for their Junior Week celebrations. We are in the midst of a large city rather than shut off from the rest of the world by the limits of a small town. Junior Week as the highest social season of the year is obviously not at all as logical. Yet we have long put up with the difficulties of such conditions. Will we continue to do so, or will the coming year see a radical change?

HERE'S HOWE

As We Like It

A piquant who once completely duffled over his specialty number, a nymphomaniac, who has more originally than a score of trump detectives, and a beauty fully dressed and mannered charms are above responsibility for the luxuriant success of "Here's Howe," the musical comedy at the Blakemore for two weeks. The light, Night and his ten piano between scenec is in the last act. The charm lies in its leisurely pace.

The cast was good enough, but the best roles were the specialty song and the dances. The music was not extra strong, though several pieces were rather catchy. The part taken by Lucky Howe, Fifty and his girl duet to give her a chance to run the world, and their plea to "fix" the war and write a few hundred thousand dollars in a few days, only to cut the cards for all of it when the girl appears.

Irene Dixie plays the lead, but equally interesting is a sparkling French waitess, the heroine in a little number that has no particular meaning when it is separated from the whole, but becomes great in the song thrilling effect of the program.

The usual dumb fluff of executive loll...