HAIL, HAIL, THE GANG'S ALL HERE
DORMS CARRY OFF HONORS AT TECHNIQUE RUSH

Music Clubs

Have Things their Own Way

Small Fraternity Group is Unimpressed

Co-operation was the keynote of the annual battle of gags and silliness on Wednesday in the great court. Unexpectedly at 2:15 the sound of bag pipes was heard and the emcees of the bash accompanied by a band of Scotch pipers marched into the repaid audience.

Eddie Morris, well known Harvard student announcer, mounted the red and black hut and announced the names of the new Members of the Musical Club of Undergraduates. Following this announcement the rules of the contest were read to the audience and some hostile scrapers.

In order to make the job ofSlide the hut as difficult as possible the top of it was then covered with axle grease and several rolls of nght paper were pushed under the top to render the surface sticky. As the oil ran over the edges of the hut it left no sign of the red squares of the checker board pattern visible. In a few minutes after the rush began however this was wiped off and the surface of the hut looked as though it had been polished.

At the sound of the gun an over length conveyor carried the first "paddle" which was to slide the hut, out on the corner of the endwall and it was pleasing surprise to find that all of the Clubs showing a marked improvement over their first appearance. The Glee Club, which had had too much accompaniment by the piano to make the singers very effective, eliminated the vocal arrangement. There were no signs of the red squares of the checker board pattern visible.

Outnumbering any other group of men by more than two to one, and well method of operation well planned in advance, the old style hut from the dormitories, secured it and succeeded in retaining it until the marchers on the ground.

One of the high spots of the rush from the point of view of the bystanders was the sight of Silvio Franchi, the lucky five Axer from the Dorms who when one of the fraternity delegations attempted to put a man on the hut.

"Get this guy," and followed it with general announcement that the "frat" boys might just as well go home as they wouldn't get a "paddle." Again he saw two men who had been helping the crowd that there were two more resident delegation and shouted to the people who wanted paddles, and to "shove in up."

Victors acquire plenty spoils

Look 'em over, girls. Here are the triumphal wearers of this year's laurels, fresh from licking the rest of the school.

At the height of the action in the last Wednesday's Technique Rush. Notice the co-operation at the base of the hut.

These are in some comparison to those of former years.

Law O'Malley, one of the leaders of the Dorman delegation, was raised to the top of the hut to secure the second seat as soon as it appeared. With support from all sides and interference established against all outside it was but an instant until he dropped to the ground. It is understood that he had been removed by some hostile delegation, but when he arrived on the scene.

There are two places worthy of taking your girl to: Junior Prom, and

The Esplanade Cafeteria

Mass. Ave., at Beacon Street

Democracy Triumphs- The Paddle Winners

1 Fred Earl 26
2 Law O'Malley 26
3 Steve French 26
4 Law O'Malley 26
5 Steve French 26
6 Maxwell Kessler 26
7 William D. Barr 26
8 R. Davis 26
9 A. E. Perkins 26
10 Dutchide Hider 26
11 L. Puemp 26
12 Porky Flynn 26
13 C. D. Dearman 26
14 G. P. Pyle 26
15 L. Puemp 26
16 J. C. Cooper 26
17 Law O'Malley 26
18 Roy O'Malley 26
19 Al Rignergren 26
20 M. V. Brillhart 26

ARE THEY COMING OR GOING?

Smiles on the faces of Tech Show at Northampton Station denote some sort of happiness. Are they glad to get there, are they glad to leave, or what are they glad of?

TECH SHOW TECHNIQUES ON SALE

Due to lack of space Professor R. E. Roger's review of Tech Show will be published in next Wednesday's issue of THE TECH.

Those who have neglected to get their copies of Technique may do so at the Main Lobby during noon hours until 5.

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CHUCK MARSHALL

Contentment replaces worry as Musical Clubs' season draws to a close.

Club, the Banjo Club rendered two selections. The numbers, although well played, were somewhat garbled in spots, especially at the beginning, and after pauses.

The Musical Clubs next number, in the form of a Fanfare Quartette, was rather good considering the fact that this is one of the few times they have played. However it is hoped that the Quartette will tone the music will be closer in harmony at their next performance.

Following this number, the Instrumental, Glee, and Banjo Clubs gave a second set of offerings, and it was pleasing surprise to find that all of the Clubs showed a marked improvement over their first performance. The Glee Club, which had had too much accompaniment by the piano to make the singers very effective, eliminated the vocal arrangement. There were no signs of the red squares of the checker board pattern visible.

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(Continued on Page 5)

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