As We Like It

"CHICAGO"

Seldom do we find a play that is as realistic as "Chicago" at the Plymouth Theater. It starts off with the usual best linearity and metaphorically in the first scene of about two minutes' duration. From their opening scene is not a single dull moment. It is in no way written for the stage anymore than it is for reading. It takes you to advance of every art known by a stagecraft.

It is the story of a woman murderer in Chicago, the place that has never been a woman. From the moment of the crime to the final decision of the jury, the play holds you for the quality of American Justice by its participation in the history of the public in the morality of the phrase. If we were not as acquainted with the facts of recent murder cases, the whole plot would seem extremely imaginative but in the light of recent events it consists of all the facts of a murder case. Francesca Lorraino on Beulah Hart, the woman's murderer, comes of the entire role. She makes you wonder how we would have voted if we had been on that jury. Her ability to play the role of the tough, cleverly президиум over the entire stage in the entire part. It seems that it is well acted and that the whole play is well acted.

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