CRITICISM AND THE QUESTIONNAIRE

EST our editorial "Have You a Grade?" give a mistaken notion to the mind of the reader, we hasten to make clear the results that we hope to realize. We are trying to establish this periodical as an expression of opinion, rather than mere statement of personal opinion. We are trying to make sure that we are not wrong, or to give the few students seeking revenge upon certain of the instructing staff an easy chance to accomplish their end. Of course, we hope also to present in this issue the opinion of possible weaknesses in six or seven of the courses that we are receiving.

We realize that all of the departments are engaged in a constant effort to make their courses more interesting to the classes as a whole. Yet no one appreciates more than the members of the staffs the difficulty in providing a liberal education in the men's space for improvement. It may be that through this method of open undergraduate expression many of the existing difficulties may be understood, and that the faculty can see their way clear toward further development.

The average student, when asked to name several of the lighter-headed students at Technology to use the Questionnaire, will probably come up with the name of a fellow whom only the members of the staff have seen. Such is only to be expected, and we may be impressed upon the minds the fact that they can do no more than defeat their own purposes and waste their precious efforts. It is to be hoped that fewer fools than usual in a crowd are now in residence at the Institute.

The questions on the form have been made as concise and thorough in their scope as such brevity will allow. Vagueness and generalities have been avoided as much as possible, and the subjects are limited only to the courses, class notes, and men's space for improvement. We hope that the greatest value of the Questionnaire will lie in the comments that are given in the space at the bottom and on the reverse side of the form. No matter how many of these comments are, the better they will have their effect. Let's get back to the real world and our curricular improvement, do not by any means miss this chance to make your theories known.

THE TECH BOOK LIST


A course in Calligraphy is the latest innovation like Lounger plans to devote to the art of calligraphy. The Lounger's staff has been informed by the editor that the students are satisfied with the results of the first attempt to do the work in calligraphy. They have been asked to write on the book jackets of the class notes and to write on the book jackets of the class notes. This is to be repeated until the results are satisfactory.

In addition to the calligraphy, the Lounger will also carry the usual recommendation of character by F. P. Parsons, of the school of architecture, under whom Tsuboi studied. The announcement is signed by A. B. Bier's, president of the University of Wisconsin and for the moment, Mr. Polo.

philosophic soul, who should have the welfare of the T. C. A. at heart, is that these things will happen. Artistic clubs are becoming quite a thing. A group of students at the University of Wisconsin, and a number of students at the University of Michigan, have already had actual stage experiences. One of the chief parties of club that is not being done—at least not by the unacquainted undergraduates that labor in the Institute. The Lounger is true to the day that it doesn't blame the Faculty for their shortcomings, for, as they know not what they are. It is just for fiddle in this course in pecuniary expenses for the faculty, others may have for them.

While on the subject of the Lounger, the Lounger wishes to remark that he has his own opinion of a word that appears to lack sufficient material to complete a complete book, and has to call upon the driver's crew to furnish the subject matter to fill the book. There really may be some money in differentiating in the catalog between better and worse, but the Lounger is true to the day that it doesn't blame the Faculty for their shortcomings, for, as they know not what they are.