With The American
College Editors

Editor's Note: The following article is taken from the Breeze and The Globe, published by the Massachusetts Institute of Technology on November 4, 1927.

The real life of a campus story
The book was especially written for college readers, it will probably attract far more readers than ever before. It is a story of every bit of it is necessary in order to portray the picture of the writer that he had when he started to write. No doubt, he may never have thought to present a story, but to portray the real life of a cowboysome 60 years ago. Mr. Rolen does not intend to be an eye-witness to any of the cases of which the book is written. He has always been a cheerleader on the part of the University, and he presents his story as an eye-witness to the cases which he had written about. He has always been a cheerleader on the part of the University, and he presents his story as an eye-witness to the cases which he had written about. He has always been a cheerleader on the part of the University, and he presents his story as an eye-witness to the cases which he had written about.

(Continued on Page 4)

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BACK in the eventful eighties, college

people were looking forward to

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the Institute, and then go out into the world without knowing

the songs, and the songs are

worn out. It is therefore up to us to see that the band gets a proper recognition for its appearance today.

JINGLEBOB

JINGLEBOB. By Philip A. Holm. New York: Charles Scribner's Sons

Along with several other books at

the present time, the reader may come "Jinglebob" by Philip Holm.