FRESHMAN RULES NEXT FALL

AT the special meeting of the Institute Committee held last Thursday night the proposed freshmen rules in the form presented by the Executive Committee were formally considered and adopted. They will go into effect next fall with the entrance of the class of 1951. These rules have been drawn up very carefully in the belief that they will fill a very desirable need at the Institute. Already the eagerness and indif- ference of our undergraduate relations have assisted to make sound decisions individual in two respects. First, a number of "brown baggers" has not increased but it is still large enough to exert a harmful influence on the entire student body. Second, there is a definite object of having such rules at Tech. We believe that these objec- tions can be met if we define "brown bagging" as the false- mental picture of hazing, padding, and "queue caps" which have been employed by some small colleges. Too many fellows have let this idea run away with them and they have blinded themselves to the actual plan as proposed and to the consideration of the benefits which will come from it.

Even a casual reading of the rules, printed elsewhere in this issue, will point out the fact that they are democratic and moderate. Whether you want a single room or a double of four, the facilities are there. You may have the contract on the spot against the inertia of a body of upperclassmen who might resist any such plan of procedure. The house, though not complete, has the organization and the breadth of modern thinking.

LOOKING BACKWARD AND FORWARD

BECAUSE this is one of the final issues of the year we would like to publicly express a few of our thoughts. To the members of the graduating class we offer our heartiest con- gratulations on having successfully passed through the first stage of their professional career. At the same time, we also offer them our sympathy. We say sympathy for two vastly different reasons: first, because we are honestly sorry to see them leave the Institute; and second, because presently the world and the people of the world are going to make them realize how unimportant they really are.

To the underclassmen we offer our best wishes for the summer. We feel sure that they have profited well by their year in Tech and we know that they will continue to profit by their further associations. During the past year we have found many of them that Technology is not a place of "all work and no play" but rather that it is a place where hard work have definite places and where those that have, necessarily, to interfere with other.

There will be many who are leaving T1e Institute at the end of the term, and probably, because we have realized that perhaps they may be able to do better work in some other field. We would like to express the hope that they will be successful in whatever they do. We wish for them the best that life has to offer.

The TECH, Volume XLVII, regrets to announce the resigna- tion of Joseph F. Clary '29 from his position as Advertising Manager.

THE TECH BOOK LIST

RESPECTABLE PROFESSIONS

THE PROFESSORS LIKE VOICE

The Professors, a novel by Major J. H. Nye, is an interesting novel about the American student's place in the world of today. Before his American European trip, the author had much in mind of what he had read, and the result is an interesting novel. The author makes this type of novel as useful as it is entertaining. The book is at the Press.

SPRINGBOARD

SPRINGBOARD, by Robert Wolf, New York: Longmans, Green & Co., 1927. $2.00

It has been suggested that there are two classes of new novelists: those who write "first novels" and those whose work is not yet published. There is no doubt that "Springboard" is a "first novel." In fact, the author is a student of the University of Pennsylvania who, after several false starts, finally got this book published. "Springboard" is a standard of excellence is a novel which is much better than most of the "first novels." It is a novel that will appeal to the general reader as well as to the specialist in literature. The author has done a fine job of getting his story across to the reader.

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