PROCRUSTATION

WITH the closing of another school year there naturally remain many little matters which should be cleared up before the final examinations commence. One of the most important of these duties is to return the books which have been "borrowed" from the Library. Many have forgotten, or do not understand how or why these books have disappeared nor are we prepared to hazard a guess as to the exact number of volumes which are missing at present, but we do know that this number is rather large.

It is rather discouraging for the authorities to learn that a library in which so much time and effort is paid to the return of books. We understand that it is possible to take books from the library provided that each volume is signed for. We also understand that a number of books are taken without signing for. Do not think that the intention of these borrowers to actually keep the books, but forgetfulness and procrastination have, in the past, been responsible for the permanent disappearance of more than a few volumes.

It is for this reason that we make mention of such a fact at this time. It is not too soon to return the books that are missing. We feel sure that this slight effort on your part will enable you to enter the matter. The Walker Librarians are interested in being of benefit to the whole of the student body and not merely to a select few. It is our hope that by cooperation on the part of the borrowers these books can be made to amount to anything, and we ask that you do your share by returning now whatever books you may have at your disposal.

STUDENT SUICIDES

THERE seems to be a very definite movement in the press to exaggerate, and over-emphasize the faults of the modern college man. In practice this movement takes many forms; but one of the most serious, both in effects and in intimation, is the matter of student suicides.

We do not deny the seriousness of the situation—it is one which may well cause deep concern. Real or particular is the most object to be the inordinate publicity which is accorded such matters. To boldly and flagrantly capitalize these cases and broadcast the news to a mob eager for the morbid, cordial things of life is not only inexcuseable, but is nothing which can keep him from the suicide of any kind is the result of an attitude of mind. Suicide is not confined to Course VI men; it is not restricted to STUDENT LIFE.

As We Like It

KATJA

Katja comes to Boston and the Shubert Theatre after a two years' run in London and a week's tryout in New York. It is an operetta in three acts and two singing songs, by Lamplight and Prince, with music by Paul Linke, and a dance music by落在 Schirmer.

Katja, who was once a servant of the famous Princess Madam and Prince, has now been chosen as a princess in the new musical comedy. She is beautiful and charming, and has a wonderful voice. She is the daughter of a famous painter and is born with a great talent for music. She is also a very clever actress, and has a great gift for dancing.

Katja is a very engaging and entertaining character, and is a perfect perfection. The cast is excellent, and the entire production is a triumph from comedy to heavy drama are a department. Her costume is good, and the entire show is a triumph from comedy to heavy drama.