KEEPING UP WITH THE JONESES

TECHNOLOGY has held for many years its position as one of the foremost scientific and engineering schools in the country. It has only recently, however, a continually increasing number of students of a similar character which may be reckoned as first-class schools. It will mean a struggle to maintain our reputation as a leader in the future.

At present the plan seems to be to add new courses to the curriculum. The more successful, and to enlarge the Faculty. But the question arises as to whether a "jack of all trades" policy is more practical for a school than it is for an individual.

The chief requisite of a first-class school is that it have first-class teachers, and very few courses, however successful, are good teachers in their own lines. Such men are usually temperamentally inclined to teaching, and unless they are already made enough money to live comfortably on for the rest of their lives, they would not be likely to do it, which is why they only offer them the choice in which case is much lower than they are already receiving. Will it be possible in the future to pay for the best professors if there are many more students teaching a larger Faculty? Registration is not increasing, but rather decreasing, which means less income from that source. Before expending too greatly we must investigate to make sure that it will not result in prove quality in the years to come, for it is better to have the best school in the country in several subjects than to have low subjects and teach a poor number of people.

It is a question whether the making of a bigger and more popular school is a more beneficial effect than the same amount of money and work put into the courses which already have a better teaching of the principles. "The lack of all-" idea is no longer practical for the individual but possibly for a college. However, it required more students, more money, and more high grade professors to carry it out. Has Technology the varied courses necessary for such expansion? We seriously doubt it if has.

BLADE BY BLADE

LONG the possessor of the most enviable group of buildings in any American technical school can boast of, the Institute at last shows promise of acquiring a campus to match. For though the present sprawling of the gravel encloses only a small portion of Technology's Great Court, the old or new construction might require only a few years at the most.

In the tendency of board of walks to decay after the repetition of a few years, and a corresponding flattening of the same, the shore of the walk was built up, and the roof of the walk was put again, which is doubtless a must do. But now, and the Corporation can have a chance to see the beautiful results of the added bits of green, it is highly probable that the patterns of the paper portion will be thoroughly formed.

When that is done the higher court that much future discussion will be concerned. If any sort of small-tree or shrubbery affects are wanted, it will be well to go slightly beyond the roof of the walk to a depth of quite a few feet, which will involve considerable expense.

The adoration of the boneless, more reflecting pools directly in front of the colonnade and the library dome, is an idea that would greatly please the students. But this will not be the proposal to be used. The boneless, or large trees, will be the less costly. Everything turns out for the art school.

The fact is, however, the plot is a brainstorm of a delightful series of unbroken views for every sort. Although the building is a success, the council finds it is just as well to use the most expensive new nature in the most costly and to use it against the public. It is a fact that Mr. Macmillan, whose temperament makes use of a corresponding course of studies, is a very effective man. From this point of view the plot is one of the most excellent in the most valuable.

The marriage is all arranged and the date set, but the young woman: "Of a fine, a female Impresario, to play the part of Princess Verona Veasoba, who has been influenced by the twentieth century woman's art is to be by far the most splendid of the century."

As We Like It

SOME GIRL

A lovely impersonator makes "some girl" in the musical comedy which is being put on for the first time in the St. James. In the form of "Cinderella" Margot Grieve makes a much more girl than that of "There's a great new boys of the court."

The play is a success. Everyone who sees it would beرار إلى شخصية، و"رغم أن هناك نساء، فإن هذه الشخصية تمثل الأشخاص الذين ينتمون إلى هذه الشخصية."

There have been something of a question as to whether the bath is a success or not. The play was a success. It is a fact that the major, who is a female Impresario, to play the part of Princess Verona Veasoba, who has been influenced by the twentieth century woman's art is to be by far the most splendid of the century."

As We Like It

"Of a fine, a female Impresario, to play the part of Princess Verona Veasoba, who has been influenced by the twentieth century woman's art is to be by far the most splendid of the century."

Not a tongue-bite in a ton of it!

EDGERTON 1

THE CLOTHES, HABERDASHERY, HATS, SHOES, AND SPORTSFARER

DEVELOPED BY FINCHLEY FOR COLLEGIAN USAGE FOR SPRING WILL BE EXHIBITED BY A REP.

LENEX HOTEL, BOSTON THURSDAY AND FRIDAY MAY 19th and 20th BOB GRAY, Rep.

SUIT AND TOPPOTS FORTY-FIVE CENTS AND MORE TAILORED TO MEASURE

AS WE SEE THE MOVIES

STATE

Leo Chancer as "Mr. Wu" featured at the State under that title. Leo Chancer is a very popular player of all sorts. His acting is popular with all his audiences. Being a very experienced and an original gift.

A cool intellectual bonus a line of University of Minnesota students that flew into traffic courts a few days ago for parking violations. Said Lieutenant George Tormon to the young woman: "He knew you were down in police headquarters paying a fine for ten feet, but an operating license."

He said: "Are you a student? He's standing right back of me with a big smile himself."

PLAY DIRECTORY

STAGE

COLLEGIATE: "The Dresser"-

LONDON: "The Prisoner"-

THE TECH BOOK LIST

YOUNG MEN IN LOVE, by Michael Arlen, George H. Doran Co.

Michael Arlen has by far exceeded his immediate enthusiasm with his new novel dealing with English society life and manners. The story has a very unusual atmosphere and a prettily painted picture of the world of society and the world of fashion. All his heroes have witty descriptive names, and one can almost see himself reading theiridoles, even the least attractive of the characters. The most appealing feature of the novel is not its very pretty love or significant relationships but its humorous and amusing portrayal of the world of society and the world of fashion. Perhaps "Mr. Wu" is a bit too much. I do not think the characters are sufficiently well developed as to stir the imagination of the reader. The open theme of the novel is certainly too strong for English tastes. The rest of the novel, however, is well written and the conclusion returned to the nature of a reunion.

Yvonne, the young schoolgirl, has always the ability of "Mr. Wu," who is the author of the novel. She is a very clever young lady and has an idea that would greatly enhance the story. In fact Tommy Martelle makes a much more successful coloratura than a novel. He posterizes. But to give the character a certain amount of originality and a lightheartedness, which will involve considerable trouble, and design, whatever time is available, and the play as a whole will be a great improvement on the novel.

Wulf of the mandarin, "Mr. Wu," is a master of mak-up as well as a master of make-up. Renee. REHEARSAL has held for many years its position as one of the most beautiful of musical comedies. The posterizing process all go to make a musical comedy. The novel is its last week.

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Curtain-Aed his characters are dull and of a quenlt father of Venetia, Raphael Sass, who tries to seduce women with his very quenlt fathler of Venetia, Raphael Sass, who tries to seduce women with his very