1927 PRIZE SONGS SCORE BIG HIT

"Hail M.I.T.", Composed by Alumnus, Has Military and Catchy Tune

MARTIAL TUNES OF SONGS ARE RARELY HEARD IN COLLEGES

Enthusiasm For Prize Songs Is Shown at Rendition By Club

MAY REPLACE STEIN SONG

But Must Meet With Student And Alumni Approval

Before Adoption

Technology students displayed a great deal of enthusiasm when the 1927 Prize Songs, "Mens et Manus" and "Hail M. I. T." were rendered last night at the Musical Clubs Spring Concert. The inspirational qualities of the melody and words of both songs aroused the Alma Mater spirit of the men to a high pitch and according to the opinions of many, the selection would be fair to replace the Stein Song on more appropriate and worthy Alma Mater songs.

Two alumni were the winners of the 1927 contest and both chose military as the basis for the Alma Mater song. In direct contrast to the long prize songs of previous years, this year's winning pieces were short and captivating, and, according to the authors, have the rhythm and verse that will alleviate the demands of a group of students down and away from the musical qualities, although "Mens et Manus" and "Hail M. I. T." embody that too.

The prime winning songs will not replace the Stein Song until they have been fielded out for a sufficient length of time, and a vote taken of the undergraduate and Alumni bodies. It is the opinion of the judges that the majority of the songs presented this year show a trend in the right direction, and that the smell song will be a success.

"Hail M.I.T." has been sung at several occasions since the contest, and has met with great enthusiasm. It has been sung at several occasions since the contest, and has met with great enthusiasm. It has been sung at the alumni reception of the Senior Banquet, and at the Freshman Welcome, and has been sung at several other occasions since the contest. It is now in use at many of the classes and has been sung at many of the classes and has been sung at several other occasions since the contest. It is now in use at many of the classes and has been sung at many of the classes.

"Mens et Manus" is a composition by Karl R. Kennison, '28, the designer of the current Technology Review. He wrote the words to the song while on a recent business trip to Toronto, and read in the current Technology Review that the time limit for submission of songs was 10 minutes. He therefore and furnished it.

"Mens et Manus" has been sung at several occasions since the contest, and has met with great enthusiasm. It has been sung at several occasions since the contest, and has met with great enthusiasm. It has been sung at several other occasions since the contest. It is now in use at many of the classes and has been sung at many of the classes and has been sung at several other occasions since the contest.

"The Wales"

by Johnstone & Murphy

A brand new strenge style as a result of the "British Master Last" and "British Master Last". The bridge is made of the same material and is now available in all colors and sizes.

Karl R. Kennison '28

BEACON ENGRAVING COMPANY INCORPORATED

MAKERS OF FAVORS AND DANCE PROGRAMS

FOR M.I.T. '28, JUNIORS PROW