As We Like It

If I WAS RICH

The Tech

Undergraduate Efficiency

In THE opinion of Dr. Miller, dean of the University of California, college students bear a close resemblance to the swimmers they ride in a barrel when they are warmed up and gaining full speed. Unlike so many of those who generalize about the college student, he has figures to back up his statements. In the group of about two thousand students which he studied, he found that nearly the largest number of hours spent in study and work and more than one outside branch of activities or athletics maintained as a whole the highest scholastic standing.

Although statements are quite common, particularly among the undergraduate activities at the various colleges, it is noticed that such representative statistics are given. However, the editing of such statements frequently says that it is the smarter students who are the ones who go in for activities and that their records would be far more brilliant if they were not carrying the extra burden of outside activities, arts, or work.

As far as can be learned practically all those who are acquainted with undergraduates there is little difference in the innate capabilities of both classes of students. The major difference seems to rest in the ability which students carrying the larger amount of work have found it necessary to cultivate, namely the ability to use their time more efficiently. Efficiency is seldom thought of by most people in connection with anything besides machinery and large business enterprises. But in reality it is equally essential to every individual if he wishes to do good work and still have time for the lighter and more pleasant things of life.

It is queer that this, which is so important in the success of any enterprise, is given so little attention. Both student and teacher have left it to work out for himself and only those who have extra work to fit into their twenty-four hours a day are given any incentive to find it. Countless professors in every institution of the land claim that their students do not do enough to study, to the extent that it would be wise for the two parties to be in agreement on how to study, provided they can agree on anything else that deficiency. We have tried to find a satisfactory method of teaching students how to use their time, together with the most effective and efficient way of doing everything possible in the short time at our disposal.

The Tech Book List


The book has earned the compliments of those who advise others in the purchase of books. The reviewer finds it practical and genuine. We see and hear every day that in Boston in the less of the world. Those who hear such words are also those who have heard them. They are not only told to cultivate this ability but they also have to cultivate it. There is a note requesting more definite and clear instructions, which is quite acceptable and quite appealing.

As we see the movies

State

Jules Verne's old classic, "Michael Strogoff" is this week's feature at Loyce's State. The production is definitely European being produced in a French company with an entire European cast. The theme of the book is, "Michael Strogoff" is the great robber who is pursued after a command of God and obligations only ended with death. The Czar's courier is called to deliver a very important message to some thousands of miles away. The journey produces the story. Nicholas Lenin could not have done it better if it was of his own doing. The production must be seen to be believed. There has been some time for the story. The Griffin Twill makes up a very fine act with his unique dancing. The Egyptian dance is quite remarkable. The tech book is also important as it presents a new act.

Magda

"Magda" is this week's feature at the Plymouth Theatre. Dealing with the condition of modern life does not partake of the part of the work. "Magda" is the name of a young woman. In order not to be a materialistic character she is always expected to do good and to be good. In her marriage and then continuing to better her own condition, so that a responsibility may be manifested. It begins in both of the titles of "Magda" is lovely and charming and as such she does some splendid soft act.