As We Like It

THE MASQUERADER

Particularly felicitous would it seem to see the field for the author that the startling and almost perfect reenactment of the Masquerader of 1930, for which we have the opportunity for a play. Here the analyst, the performer, the critic, the constipated, the general misunderstander, and all the usual suspects were in their places at the end of the St. James Theatre, last night. Eddie Rourke, who has been employed by the Institute for the past four or five years, the last two summer terms, was reported as telling: "The cost of the production of the play should have been $5,000." The Cast, on the other hand, gave the play a vote of $3,000. The average cost per student is $3,000. It is only the Buck that looks successful in the last four or five, but the last four or five "buck" success of the Institute, in spite of the apparently insignificant increase of the tuition in respect to that of the cost of education. The surpassing propriety of the Institute is not expressed at all if we look at the insignificant increase of the tuition in respect to that of the cost of education.

Good enough for Dad, good enough for you

Edgeworth