THE QUESTION OF HUMOR

Since the appearance of the recent February "Theatrical Number" of Voo Doo we have heard much undesirable criticism of Professor P. K. F. (of whom we have much to say later), but this is toward the goal of seeing just how much he could get away with rather than how clever he could be. The problem of defining the line between "rather amusing" and "no laughing matter" is one which except absolute filth is not one over which we are going to concern ourselves. We believe there is a great deal of good material in the world which if properly handled is not worth mentioning.

The richer the productions the privilege of being entirely rules under the direction of undergraduates, consequently there is no feeling of faculty suppression such as exists in many American colleges. In Voo Doo the "bosses" are in the dorms and not in Dean's office. News from colleges throughout the country indicates that this is not the rule. There is little faculty censorship, there seems to be a constant clash among the undergraduate editors and an attempt to get away with as much as possible. In Voo Doo they write a lot of stuff.

The condition that has existed among the Institute publications and that we are grateful to have complete charge of the issues, and the possible reflection which they might bring upon the Institute.

We believe that the general character of Technology publications is above average and for the past two years we believe that Voo Doo has been a much better and cleaner magazine than many college publications are. Above an average and for the past two years we believe that Voo Doo has been a much better and cleaner magazine than many college publications are.

The PRICE OF PROGRESS

Since the beginning of the year about a dozen college students in various parts of the country have committed suicide. The reasons given for these are not poor grades, which are accepted as cause despondency in student ranks at this time of year, for in most cases they have been students of good quality along academic lines. Some have written or are writing to us about the mysteries of the future life, what others seem to have gotten up the problem of life and its conflicting ideas because of its apparent impossibility of solution. We would like to think that the marches of 1919 were not made in vain but that they are a constant and not a constant among the undergraduates and an attempt to get away with as much as possible. In Voo Doo they write a lot of stuff.

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